

1st B \flat Trombone $\text{B}\flat$

Introduction, Theme and Variations

for B \flat Clarinet and Wind Band

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Introduction

Andante (sostenuto)

Introduction (Andante sostenuto) musical score for 1st B \flat Trombone. The score is in bass clef with a key signature of one flat (B \flat). It begins with a forte (*f*) dynamic. The first system contains measures 1-14, with first and second endings marked. The second system starts at measure 32 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section. The third system starts at measure 39 with a forte (*f*) dynamic.

Theme

Allegretto

Theme (Allegretto) musical score for 1st B \flat Trombone. The score is in bass clef with a key signature of one flat (B \flat). It begins at measure 52 with a mezzo-piano (*mp*) dynamic. The first system contains measures 52-66, with first and second endings marked.

Variation I

Più mosso

Variation I (Più mosso) musical score for 1st B \flat Trombone. The score is in bass clef with a key signature of one flat (B \flat). It begins at measure 76 with a forte (*f*) dynamic. The first system contains measures 76-88, with first and second endings marked. The second system starts at measure 89 with a forte (*f*) dynamic.

Variation II

Variation II musical score for 1st B \flat Trombone. The score is in bass clef with a key signature of one flat (B \flat). It begins at measure 101 with a fortissimo (*ff*) dynamic. The first system contains measures 101-110, with first and second endings marked.

Meno mosso

Meno mosso musical score for 1st B \flat Trombone. The score is in bass clef with a key signature of one flat (B \flat). It begins at measure 119 with a piano (*p*) dynamic and a crescendo (*cresc.*). The first system contains measures 119-128, with first and second endings marked.

Variation III

Più mosso

125 *f*

11

7

1 2

137 *p cresc.*

12

7

1 2

Minore

Largo

149 *f*

13

8

14

7

169 *ff*

15

2

Maggiore

Più mosso

174

16

7

1 2

17

7

1

192 *f*

2

4

18

3

3

19

3

3

208 *f*

3

p *mf*

20

f

f

f

a tempo

217 *mf cresc.*

f