

*for Flute and Wind Band*

*Arranged by* José SCHYNS

**Adagio**  = 128

1 *p*

13 *mf* *p* *p dolce* *mf*

All one

The musical score for the bass line of 'All one' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score starts with a measure containing a half note G4, followed by a quarter rest, and then a quarter note G4. The dynamics are marked *mf*, *p*, *p dolce*, and *mf*. The lyrics 'All one' are written above the staff. The score ends with a double bar line.

18 *p* *poco calando* *f* *mf*

**B** *a tempo*  
All

Allegro ♩ = 112

36 *f* *p* *mf* *sf* *sfp*

9

51

*poco calando* *mf*

**2** **21** **2**

**D** **E**

*Meno mosso* ♩ = 96

102

2

F

*mf*

*f*

*p*

15

**G**

124 *mf* *p* *mf* *p*

Staff 124-132: Bass clef, key of B $\flat$  major. Measures 124-132. Dynamics: *mf*, *p*, *mf*, *p*. Includes a fermata over measure 132.

**13**

133 *ff* *p*

Adagio  $\text{♩} = 128$   
one cue St. B.

Staff 133-141: Bass clef, key of B $\flat$  major. Measures 133-141. Dynamics: *ff*, *p*. Includes a fermata over measure 141.

**152**

152 *p* *mf*

Play All

Staff 152-158: Bass clef, key of B $\flat$  major. Measures 152-158. Dynamics: *p*, *mf*. Includes a fermata over measure 158.

**159**

159 *p* *mf*

one

Staff 159-163: Bass clef, key of B $\flat$  major. Measures 159-163. Dynamics: *p*, *mf*. Includes a fermata over measure 163.

**164**

164 *p* *p dolce* *mf* *p*

All **H** one

Staff 164-168: Bass clef, key of B $\flat$  major. Measures 164-168. Dynamics: *p*, *p dolce*, *mf*, *p*. Includes a fermata over measure 168.

**169**

169 *p* *f* *p*

All

Staff 169-175: Bass clef, key of B $\flat$  major. Measures 169-175. Dynamics: *p*, *f*, *p*. Includes a fermata over measure 175.

**176**

176 *p* *f* *p*

calando a tempo **I**

Staff 176-182: Bass clef, key of B $\flat$  major. Measures 176-182. Dynamics: *p*, *f*, *p*. Includes a fermata over measure 182.

**183**

183 *f* *p* *mf* *p*

Staff 183-189: Bass clef, key of B $\flat$  major. Measures 183-189. Dynamics: *f*, *p*, *mf*, *p*. Includes a fermata over measure 189.

**190**

190 *pp*

3 rit. one

Staff 190-196: Bass clef, key of B $\flat$  major. Measures 190-196. Dynamics: *pp*. Includes a fermata over measure 196.