

# SPARTACUS

First Suite from the Ballet

**Aram KHACHATURIAN**

*Arranged by José SCHYNS*

**B $\flat$  Bass** 

## I. Introduction and Dance of Nymphs

Allegro ma non troppo ♩ = 92 - 100

1 *f* *mf* *cresc.* *f*

8 *mf* *cresc.* *f* *f*

15

24 *mf* *cresc.*

34 *f*

43 *dim.* *poco a poco* *p* *f* *mf*

51 *f*

60 *dim.* *rit.*

68 *p*

78 *mf*

88

11 *Play* 12

98 *f*

Musical staff 11-12: Treble clef, key of D major. Staff 11 (measures 98-106) contains eighth and quarter notes. Staff 12 (measures 107-115) contains a half note, a quarter note, and eighth notes. Dynamics: *f* at the end of staff 12.

107 *p* ritardando *mf* rit.

Musical staff 107-115: Treble clef, key of D major. Staff 107 (measures 107-115) contains quarter and eighth notes. Dynamics: *p* at measure 107, *mf* at measure 115, *rit.* at the end.

13 a tempo 14

116 *f*

Musical staff 116-125: Treble clef, key of D major. Staff 116 (measures 116-125) contains eighth notes. Dynamics: *f* at measure 116.

15

126 *sub. p cresc.*

Musical staff 126-135: Treble clef, key of D major. Staff 126 (measures 126-135) contains quarter and eighth notes. Dynamics: *sub. p cresc.* at measure 126.

16 17

136 *mf* *f*

Musical staff 136-145: Treble clef, key of D major. Staff 136 (measures 136-145) contains quarter and eighth notes. Dynamics: *mf* at measure 136, *f* at measure 145.

18 19 poco a poco accelerando

146 *mf* *p cresc.*

Musical staff 146-155: Treble clef, key of D major. Staff 146 (measures 146-155) contains quarter and eighth notes. Dynamics: *mf* at measure 146, *p cresc.* at measure 155.

20 Quasi allegro

156 *f cresc.*

Musical staff 156-165: Treble clef, key of D major. Staff 156 (measures 156-165) contains quarter and eighth notes. Dynamics: *f cresc.* at measure 156.

21 22

166 *ff*

Musical staff 166-173: Treble clef, key of D major. Staff 166 (measures 166-173) contains quarter and eighth notes. Dynamics: *ff* at measure 166.

23 a tempo

174 *f* molto rit. *f*

Musical staff 174-181: Treble clef, key of D major. Staff 174 (measures 174-181) contains quarter and eighth notes. Dynamics: *f* at measure 174, *molto rit.* at measure 175, *f* at measure 181.

24 25

182 *p*

Musical staff 182-191: Treble clef, key of D major. Staff 182 (measures 182-191) contains quarter and eighth notes. Dynamics: *p* at measure 182.

26 6

192

Musical staff 192-199: Treble clef, key of D major. Staff 192 (measures 192-199) contains quarter and eighth notes. Dynamics: *p* at measure 192.

27

206 *p* poco rit.

## II. Introduction, Adagio of Aegina and Harmodius

**Allegro ma non troppo**  $\text{♩} = 72 - 80$

1

214 *f* *p*

2

222

3

232

4

5

242

6

252

7

262 *cresc.* *f*

8

12

9

4

4

2

272 *p* poco rit. *a tempo*

10

14

11

6

4

Andante sostenuto  $\text{♩} = 72 - 80$

12

300 *p* ritardando

13

14

a tempo

329 poco rit.

15

Stringendo Più mosso sosten. a tempo sosten.

2

338 ritardando rit. *p*

**a tempo** 16 **rit.** 17 **Poco meno mosso (Tempo I°)** **poco acceler.**

**a tempo**  $\text{♩} = 100$  18 19 20

**rit.** 21 **a tempo** 22

**p**  $\text{f}$  **ff**

23 24 **Sostenuto**

**Allegretto giocoso** **poco rit.** **rit.**

25  $\text{♩} = \text{♩}$  26 27 28 **a tempo**

**molto rit.**

29 30 31 **cue St. B.**

**rit.** **ritardando** **pp**

### III. Variation of Aegina and Bacchanalia

**Allegro molto vivace**  $\text{♩} = 96$

**Play**

**f**

1 2 **mf**

3 **p**

4

5 6 **4**

- B $\flat$  Bass -

605

618 *mf* **20** *ff*

629

637 **21** **22** *Presto* ♩ = 96 *f*

656 **23**

662 **24**

668 **25** **26** *sub. p* *ff*

675 **27** ♩ = ♩

682 **28** ♩ = ♩ *ff*

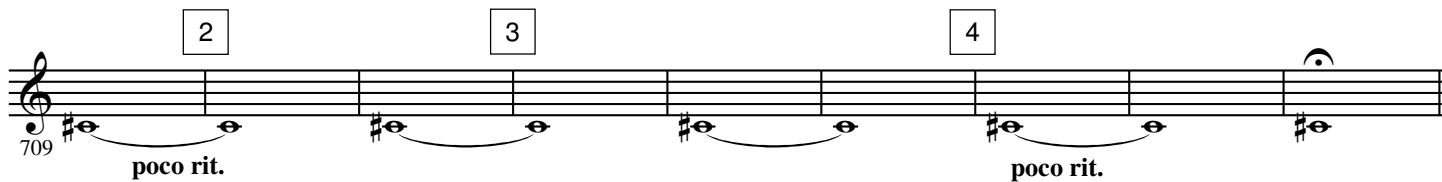
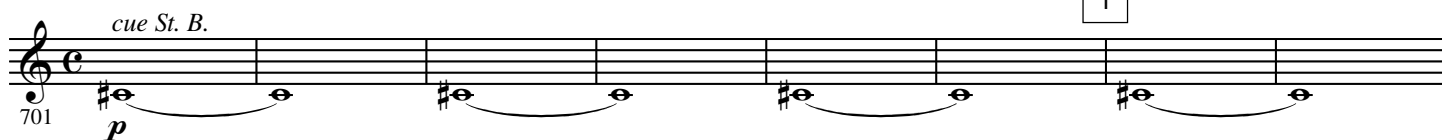
688 **29** *ff*

694

## IV. Scene and Dance with Crotalums

Andante ♩ = 100 - 104

cue St. B.



Presto ♩ = 100 - 104

Play





11 12  $\text{♩} = \text{♩}$

761 *ff* *fff*

Detailed description: Musical staff 11-12. Staff 11 starts at measure 761 with a forte (ff) dynamic. It contains eighth-note patterns in 3/4 time. Staff 12 begins with a 3/2 time signature change and a fortissimo (fff) dynamic. Above staff 12, a measure rest is indicated with a half note and a repeat sign.

$\text{♩} = \text{♩}$  13  $\text{♩} = \text{♩}$

767

Detailed description: Musical staff 13. It continues the eighth-note patterns from the previous staff. Above the staff, a measure rest is indicated with a half note and a repeat sign.

14  $\text{♩} = \text{♩}$

773

Detailed description: Musical staff 14. It continues the eighth-note patterns. Above the staff, a measure rest is indicated with a half note and a repeat sign.

15  $\text{♩} = \text{♩}$  16

779

Detailed description: Musical staff 15-16. Staff 15 continues eighth-note patterns. Staff 16 starts with a 3/4 time signature change and features a series of quarter notes with rests. Above staff 16, a measure rest is indicated with a half note and a repeat sign.

17

786

Detailed description: Musical staff 17. It continues the sequence of quarter notes with rests.

18

794 *f*

Detailed description: Musical staff 18. It continues the sequence of quarter notes with rests. The staff ends with a half note and a repeat sign, with a forte (f) dynamic marking.

19 20 a tempo

802 *poco rit.*

Detailed description: Musical staff 19-20. Staff 19 continues the sequence of quarter notes with rests. Staff 20 begins with a 'poco rit.' (poco ritardando) instruction. Above staff 20, a measure rest is indicated with a half note and a repeat sign.

one cue St. B. 21

809 *p* *poco a poco rit.*

Detailed description: Musical staff 21. It begins with a 'poco a poco rit.' (poco a poco ritardando) instruction. The staff contains a series of quarter notes with rests. Above the staff, a measure rest is indicated with a half note and a repeat sign.

817 *molto rit.* *pp*

Detailed description: Musical staff 22. It begins with a 'molto rit.' (molto ritardando) instruction. The staff contains a series of quarter notes with rests. Above the staff, a measure rest is indicated with a half note and a repeat sign.

**Andante** ♩ = 60  
one cue *St. B.*

10 Più mosso  $\text{♩} = 76$

The musical score for '10 Più mosso' is written on a single staff with a treble clef. The tempo is marked 'Più mosso' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score begins with a measure containing a whole note F#4, followed by a measure with a whole note G#4. A fermata is placed over the G#4 note. The music then continues with a series of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-10

11



12



13



14



15  $\text{♩} = 80$



16



17



18



19



20



21



22



Stringendo



23  $\text{♩} = 88$

975 *ff*

24

982

25

989

26 *ff*

996

27 *2* poco acceler.

1003 *f*  $\text{ff}$

28 Più mosso  $\text{♩} = 92$

1011 *p*  $\text{ff}$

29

101 *p*  $\text{ff}$

30 *fff*

31 *ff*

1024

32

1032

33

1039

34

1047

**Pesante**

poco rit.