

SPARTACUS

First Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

B \flat Bass 

I. Introduction and Dance of Nymphs

Allegro ma non troppo ♩ = 92 - 100

1 *f* *mf* *cresc.* *f*

8 *mf* *cresc.* *f* *f*

15

24 *mf* *cresc.*

34 *f*

43 *dim.* *poco a poco* *p* *f* *mf*

51 *f*

60 *dim.* *rit.*

Moderato ♩ = 126
cue St. B.

68 *p*

78 *mf*

88

11 *Play* 12

98 *f*

Musical staff 11-12: Treble clef, key of D major. Staff 11 (measures 98-106) contains eighth and quarter notes. Staff 12 (measures 107-115) contains a half note, a quarter note, and eighth notes. Dynamics: *f* at the end of staff 12.

107 *p* ritardando *mf* rit.

Musical staff 107-115: Treble clef, key of D major. Staff 107 (measures 107-115) contains quarter and eighth notes. Dynamics: *p* at measure 107, *mf* at measure 115, *rit.* at the end.

13 a tempo 14

116 *f*

Musical staff 116-125: Treble clef, key of D major. Staff 116 (measures 116-125) contains eighth notes. Dynamics: *f* at measure 116.

15

126 *sub. p cresc.*

Musical staff 126-135: Treble clef, key of D major. Staff 126 (measures 126-135) contains quarter and eighth notes. Dynamics: *sub. p cresc.* at measure 126.

16 17

136 *mf* *f*

Musical staff 136-145: Treble clef, key of D major. Staff 136 (measures 136-145) contains quarter and eighth notes. Dynamics: *mf* at measure 136, *f* at measure 145.

18 19 poco a poco accelerando

146 *mf* *p cresc.*

Musical staff 146-155: Treble clef, key of D major. Staff 146 (measures 146-155) contains quarter and eighth notes. Dynamics: *mf* at measure 146, *p cresc.* at measure 155.

20 Quasi allegro

156 *f cresc.*

Musical staff 156-165: Treble clef, key of D major. Staff 156 (measures 156-165) contains quarter and eighth notes. Dynamics: *f cresc.* at measure 156.

21 22

166 *ff*

Musical staff 166-173: Treble clef, key of D major. Staff 166 (measures 166-173) contains quarter and eighth notes. Dynamics: *ff* at measure 166.

23 a tempo

174 *f* molto rit. *f*

Musical staff 174-181: Treble clef, key of D major. Staff 174 (measures 174-181) contains quarter and eighth notes. Dynamics: *f* at measure 174, *molto rit.* at measure 175, *f* at measure 181.

24 25

182 *p*

Musical staff 182-191: Treble clef, key of D major. Staff 182 (measures 182-191) contains quarter and eighth notes. Dynamics: *p* at measure 182.

26 6

192

Musical staff 192-199: Treble clef, key of D major. Staff 192 (measures 192-199) contains quarter and eighth notes. Dynamics: *p* at measure 192.

4.

- B. Bass -

27

206 *p* poco rit.

II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo $\text{♩} = 72 - 80$

1

214 *f* *p*

2

222

3

4

232

5

242

6

252

7

262 *cresc.* *f*

8

9

12

4

4

2

272 *p* poco rit. *a tempo*

10

11

6

4

Andante sostenuto $\text{♩} = 72 - 80$

12

300 *p* ritardando

13

14

329 *poco rit.* *a tempo*

15

Stringendo Più mosso sosten. a tempo sosten.

2

338 *p* ritardando rit.

a tempo [16] **rit.** [17] **Poco meno mosso (Tempo I°)** **poco acceler.**

a tempo ♩ = 100 [18] [19] [20]

rit. [21] **a tempo** [22]

p **f** **ff**

[23] [24] **Sostenuto**

Allegretto giocoso **poco rit.** **rit.**

[25] ♩ = ♩ 8 [26] 9 [27] 2 [28] 3 **a tempo** 8

molto rit.

[29] 7 [30] 2 [31] 8 6 3 **cue St. B.**

rit. **ritardando** **pp**

III. Variation of Aegina and Bacchanalia

Allegro molto vivace ♩ = 96

Play

f

[1] 8 [2] **mf**

[3] **mf** **p**

[4]

[5] [6] 4

6.

- B♭ Bass -

7 8

500 *mf* *mf* *p*

9

509

10

519

11 12

529 *ff*

13 14

546 12 2

566 *f*

15

576 *mf* *sub. cresc.* *f*

16

585 *mf* *p*

17

595

18 19

605 4

618 *mf* **20** *ff*

629

637 **21** **22** **7** **6** **Presto** ♩ = 96 *f*

656 **23**

662 **24**

668 **25** **26** *sub. p* *ff*

675 **27** ♩ = ♩

682 **28** ♩ = ♩ *ff*

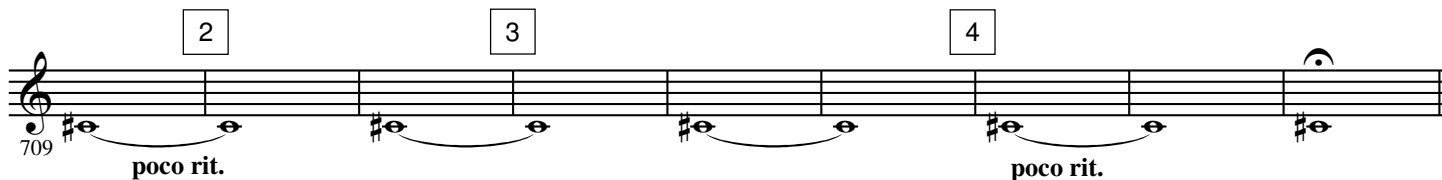
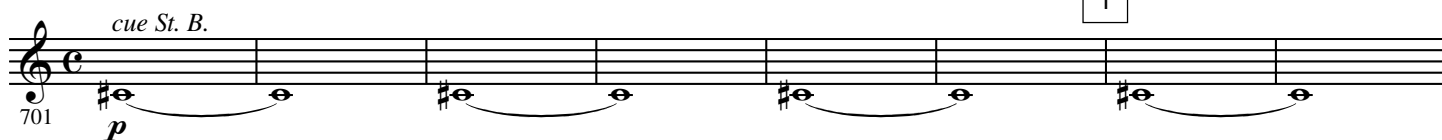
688 **29** *ff*

694

IV. Scene and Dance with Crotalums

Andante ♩ = 100 - 104

cue St. B.



Presto ♩ = 100 - 104

Play



poco a poco cresc.

11 12 $\text{♩} = \text{♩}$

761 *ff* *fff*

$\text{♩} = \text{♩}$ 13 $\text{♩} = \text{♩}$

767

14 $\text{♩} = \text{♩}$

773

15 $\text{♩} = \text{♩}$ 16

779

17

786

18

794 *f*

19 20 a tempo

802 *poco rit.*

one cue St. B. 21

809 *p* *poco a poco rit.*

817 *molto rit.* *pp*

V. Dance of Gaditanae and Victory of Spartacus

Andante $\text{♩} = 60$

one cue St. B.

1



2 Play



3 cue St. B.



4



5



6



7



8



9 Play

10 Più mosso $\text{♩} = 76$ 

11



23 $\text{♩} = 88$

975 *ff*

24

982

25

989

26 *ff*

996

27 *2* poco acceler.

1003 *f* ff

28 Più mosso $\text{♩} = 92$

1011 *p* ff

29

101 *p* ff

30 *fff*

31 *ff*

1024

32

1032

33

1039

34

1047

Pesante

poco rit.