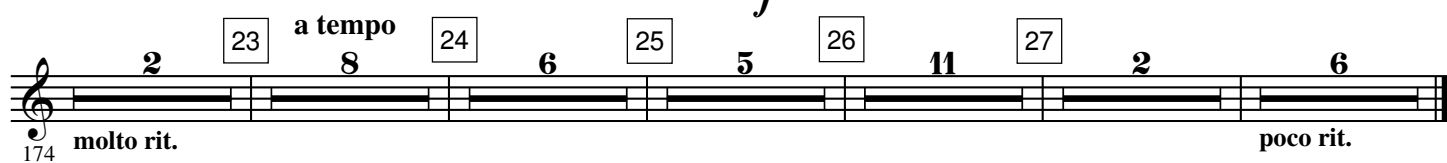
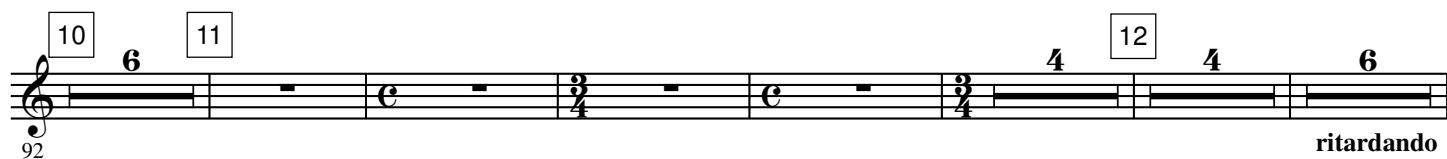
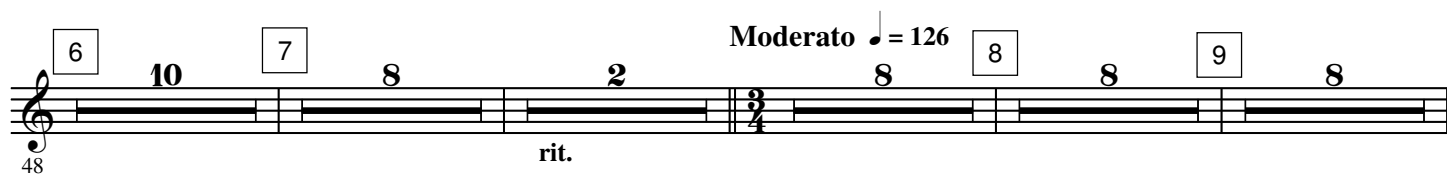
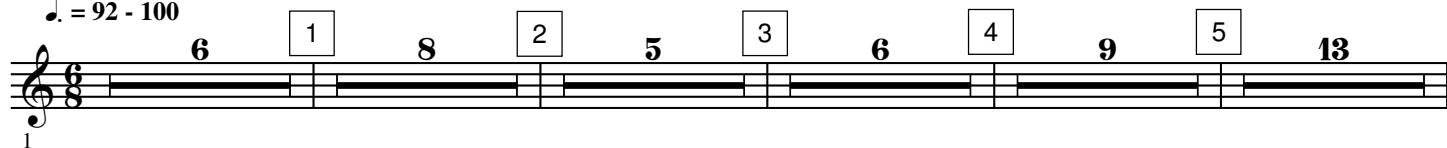


I. Introduction and Dance of Nymphs

Allegro ma non troppo

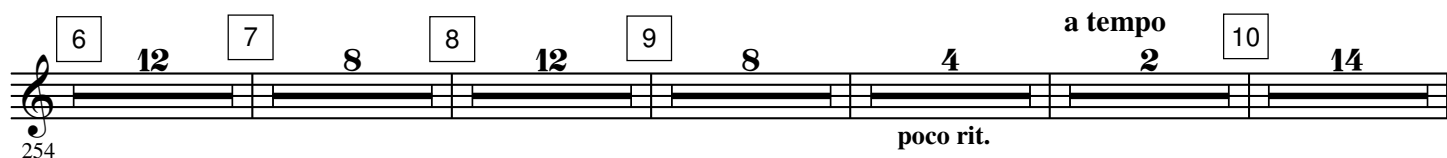
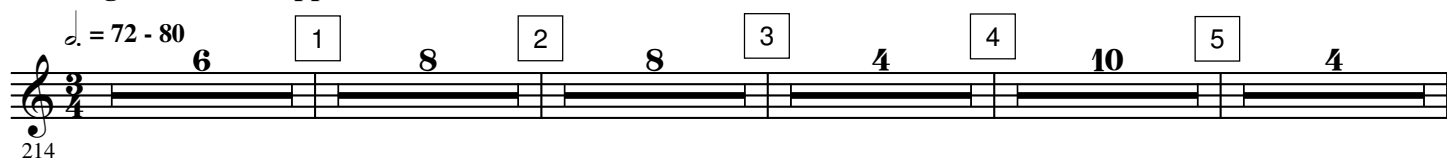
♩ = 92 - 100



II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo

♩ = 72 - 80



2.

- B \flat Bass Trombone -Andante sostenuto $\text{♩} = 72 - 80$

11 6 4 4 12 4 13 4 14 a tempo 3

314 ritardando poco rit.

15 a tempo 3 16 7 17 2 18 Poco meno mosso (Tempo I°) 4 a tempo $\text{♩} = 100$

339 ritardando rit. poco acceler.

18 3 19 2 20 4 21 a tempo 4 22 3

357 rit. *mf* $\text{♩} = 72 - 80$

23 5 24 Sostenuto 3 25 2 26 8 27 Allegretto giocoso $\text{♩} = 72 - 80$ 9

374 poco rit. rit.

27 2 28 a tempo 3 29 8 30 7 31 2 32 8 33 6 34 6

402 molto rit. rit. ritardando

III. Variation of Aegina and Bacchanalia

Allegro molto vivace $\text{♩} = 96$

444 *f*

1 8 2 8 3 8 4 8

452

5 8 6 4 7 8 8 8 9 8 10 8 11 8

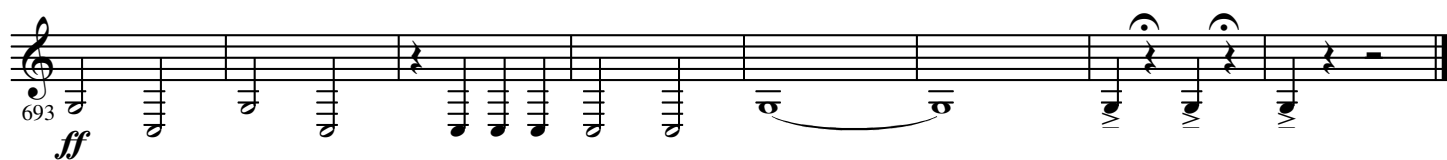
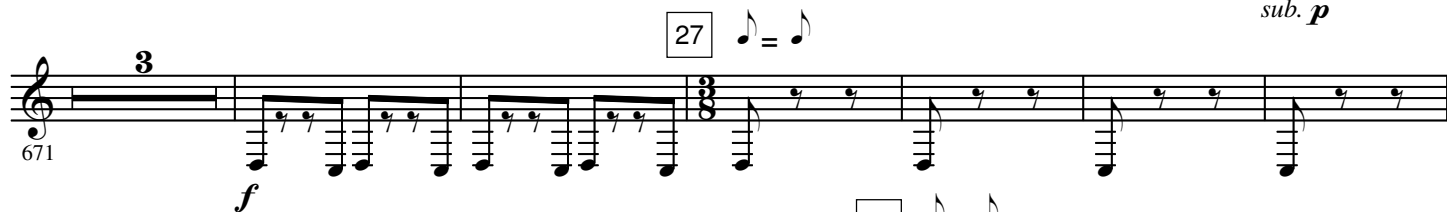
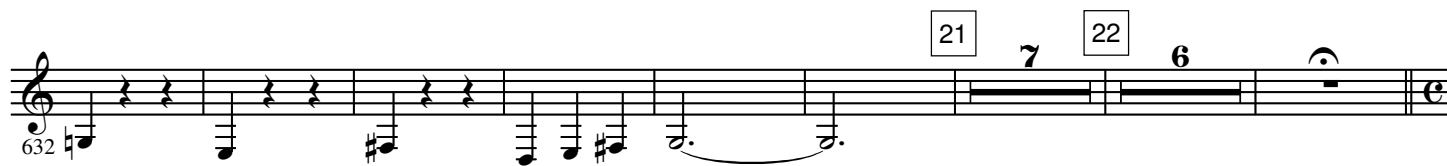
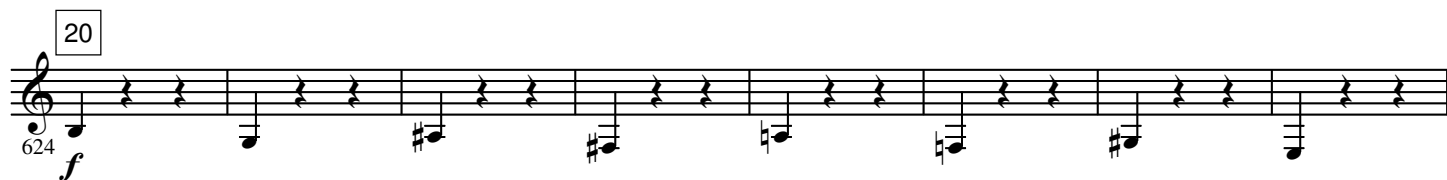
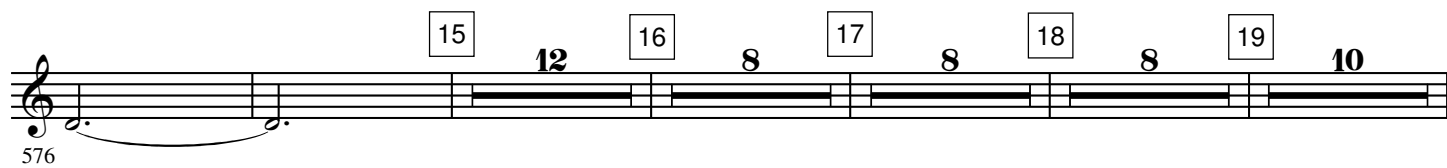
488

12 *mf*

540

13 $\text{♩} = 12$ 14 $\text{♩} = 2$ *f*

548



IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$

Presto $\text{♩} = 100 - 104$

701 **6** **1** **3** **2** **3** **4** **2** **poco rit.** **mf**

720 **2** **5** **6** **8** **7** **mf**

741 **8**

749 **9** **p**

757 **10** **11** **f**

765 **12** **fff** **13** **2**

772 **14**

778 **15**

784 **16** **8** **17** **8** **18** **4** **19** **4** **20** **a tempo** **6** **21** **10** **poco rit.** **poco a poco rit.**

V. Dance of Gaditanae and Victory of Spartacus

Andante $\text{♩} = 60$

824 **4** **1** **4** **2** **9** **3** **10** **4** **8** **5** **8**

6 8 7 8 8 9 8 10 **Più mosso** 8 11 8

867

12 8 13 8 14 8 15 $\text{♩} = 80$

915 *f*

16 17

943 *p*

18

949 *cresc.*

19 20

955 *f* *p*

21

961 *cresc.* *f*

22

967 *ff*

Stringendo 23 $\text{♩} = 88$

972 *ff*

977

24

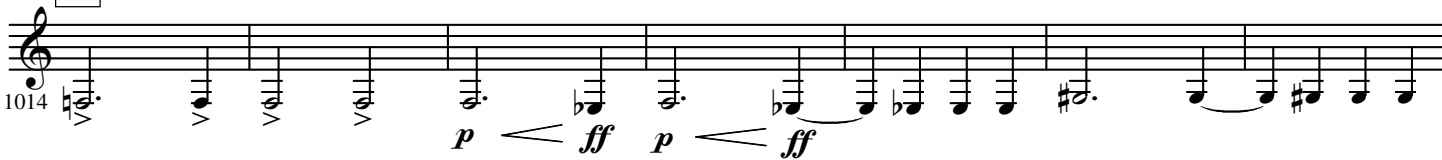
983

25 26 11 27 2

990 *poco acceler.*

28 Più mosso $\text{♩} = 92$ 

29



30



31



32



33



34



Pesante

