

1st B \flat Trombone

SPARTACUS

Aram KHACHATURIAN

Arr. José SCHYNS

First Suite from the Ballet

I. Introduction and Dance of Nymphs

Allegro ma non troppo

$\text{♩} = 92 - 100$

6 1 8 2 5 3 6 4 9

5 13 6 *Muted* 2

35 *f* *f*

54 *mf* 7 8 2 8

76 8 9 8 10 6 11

102 4 12 4 6 13 *a tempo* 14 6 15 6

ritardando

Open 16

136 *f* *mf*

17 18 19 20 *Quasi allegro*

144 *poco a poco accelerando* *mf* *cresc.*

21 22

164 *ff* *f*

23 *a tempo* 24 25 26 11 27

172 *molto rit.* *poco rit.*

II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo

$\text{♩} = 72 - 80$

6 1 8 2 8 3 4 4 10 5 4

214

6 12 7 8 Muted
254 *p* cresc.

9 7
280 *f*

a tempo 10 Open
294 poco rit. *p* cresc.

306 *ff* *p*

Andante sostenuto
♩ = ♩ = 72 - 80
11 5 4 12 4 13 4
314 ritardando poco rit.

14 a tempo 3 15 a tempo 7 16 2 17 Poco meno mosso (Tempo I°) 4
336 ritardando rit. poco acceler.

a tempo ♩ = 100 18 3 19 2 20 4 rit. 21 a tempo 4
356 *mf*

22 3 23 4 24 Sostenuto 3 2 371 poco rit. rit.

Allegretto giocoso
♩ = ♩ = 72 - 80 25 8 26 9 27 2 28 a tempo 3 8
385 molto rit.

29 7 30 2 8 6 31 6
415 rit. ritardando

III. Variation of Aegina and Bacchanalia

Allegro molto vivace
♩ = 96 12 1 8 2 8 3 8 4 8 5 8
444

6 4 7 8 8 8 9 8 10 8 11 8

496

12

540 *mf*

13 14

548 *f*

568

15 16 17 18 19

576

20

624 *f*

21

632

22

645 *f*

Presto $\text{♩} = 96$

23

655

24

660

25 26

665 *sub. p*

4.

- 1st B \flat Trombone -

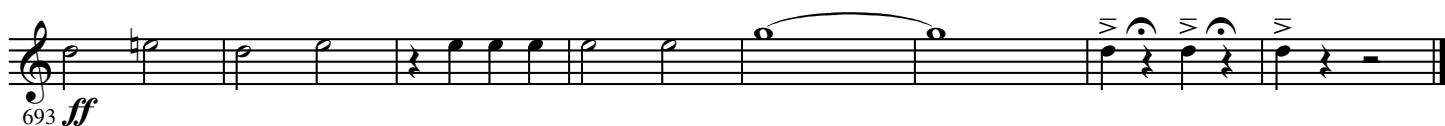
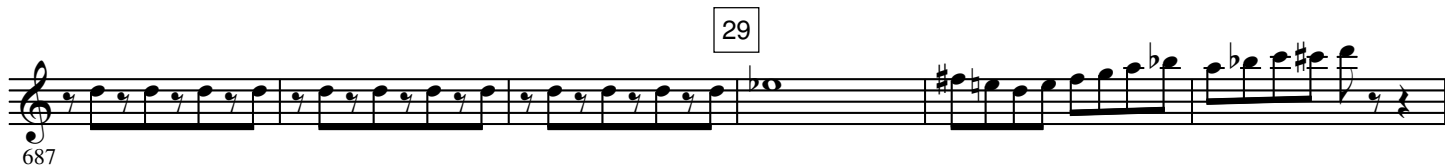
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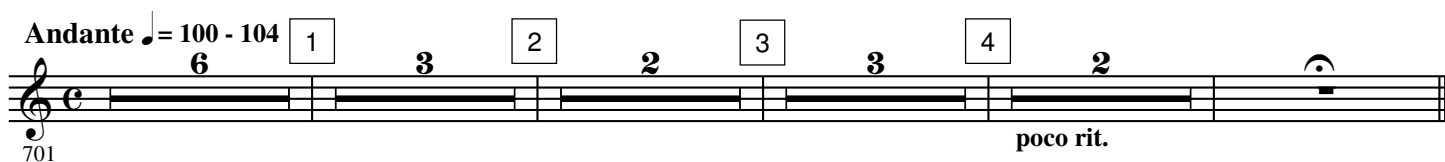
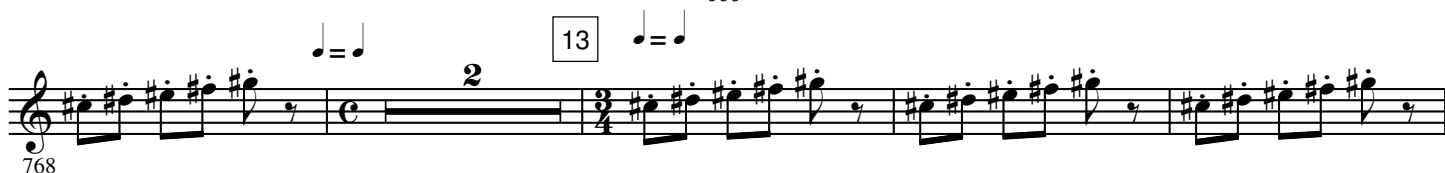
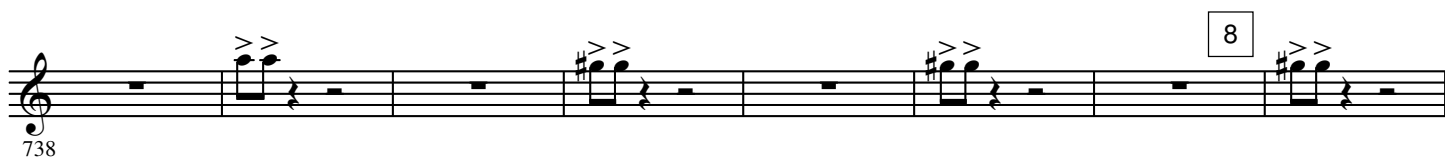
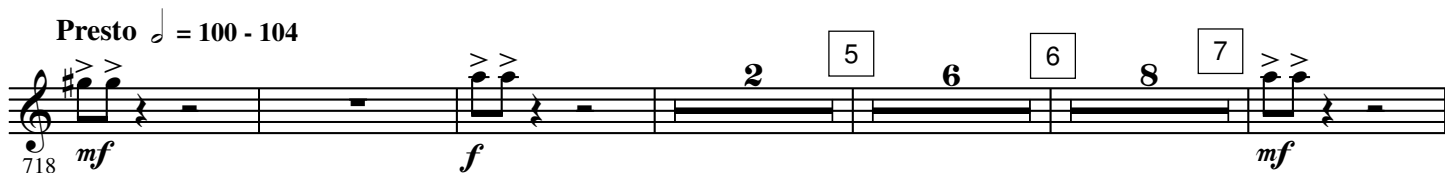
28



29



IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$ Presto $\text{♩} = 100 - 104$ 

V. Dance of Gaditanae and Victory of Spartacus

The musical score is divided into two main sections: 'Andante' and 'Piu mosso'.

Andante Section:

- Tempo: Andante (indicated by a half note symbol followed by $= 60$).
- Measure numbers: 824, 867, 907, 941, 948, 954, 961, 967.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.
- Dynamic markings: f (forte), p (piano), $cresc.$ (crescendo).
- Key signature: One sharp (F#).

Piu mosso Section:

- Tempo: Piu mosso (indicated by a half note symbol followed by $= 76$).
- Measure numbers: 824, 867, 907, 941, 948, 954, 961, 967.
- Rehearsal marks: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.
- Dynamic markings: f (forte), p (piano), $cresc.$ (crescendo).
- Key signature: One sharp (F#).

The score concludes with a **Stringendo** marking and a final measure number of 967.

23 $\text{♩} = 88$

974 *f* *ff*

979

985

25

26

27 10 2

991

poco acceler.

28 Più mosso $\text{♩} = 92$

1007 *f* *ff*

29

1013 *p* *ff* *p* *ff*

1019

30 *fff*

31

1026 *ff*

32

1033

33

1040

34

1047

Pesante

poco rit.