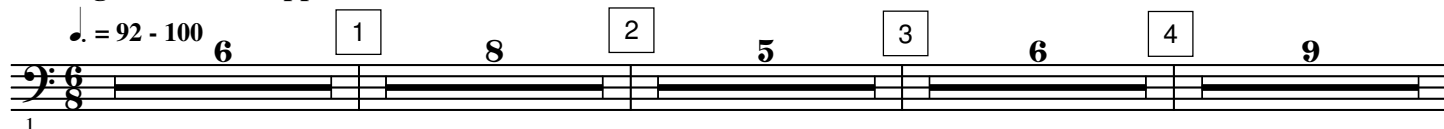
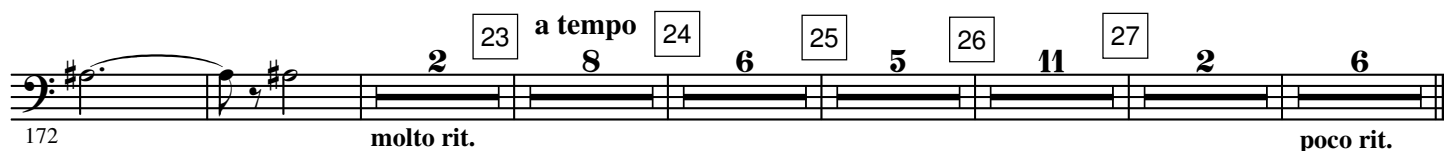
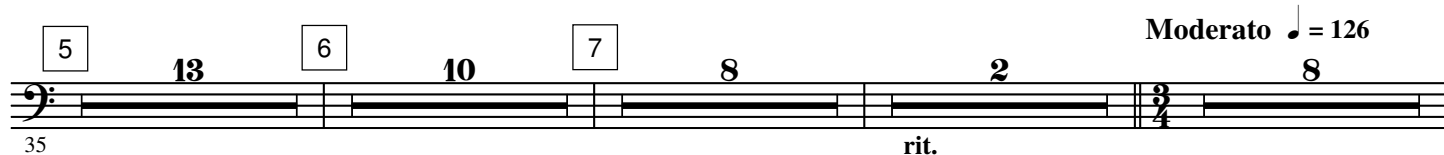


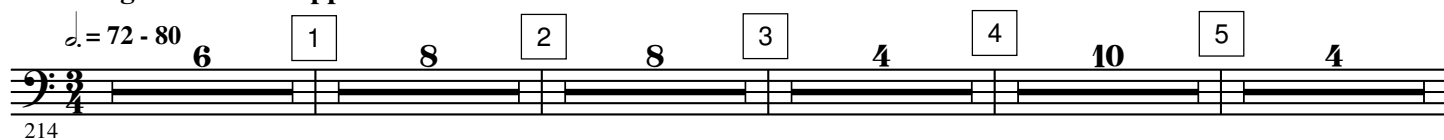
I. Introduction and Dance of Nymphs

Allegro ma non troppo

 $\text{♩} = 92 - 100$ Moderato $\text{♩} = 126$ 

II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo

 $\text{♩} = 72 - 80$ 

2.

- 2nd B \flat Trombone -

6 12 7 8 8 12 9 8 4 2 a tempo

254 poco rit.

10

300 *p* *cresc.*

11

308 *ff* *p*

Andante sostenuto
♩. = ♩. = 72 - 80

5 4 4 12 4 13 4

315 ritardando poco rit.

14 a tempo 3 15 a tempo 7 16 2 17 Poco meno mosso (Tempo I $^\circ$) 4

336 ritardando rit. poco acceler.

a tempo ♩. = 100 18 3 19 2 20 4 21 a tempo 4

356 *mf* rit.

22 3 23 4 24 Sostenuto 3 2 371 poco rit. rit.

Allegretto giocoso
♩. = ♩. = 72 - 80

25 8 26 9 27 2 28 a tempo 8

385 molto rit.

29 7 30 8 31 6 6

415 rit. ritardando

III. Variation of Aegina and Bacchanalia

Allegro molto vivace
♩. = 96

12 1 8 2 8 3 8 4 8 5 8

444

6 4 7 8 8 9 8 10 8 11 8

496

12

540 *mf*

13 14

548 *f*

568

15 16 17 18 19 10

576

20

624 *f*

21 7

632

Presto $\text{♩} = 96$

22

645 *f*

23

655

24

660

25 26 3

665 *sub. p*

27 $\text{♩} = \text{♩}$

674 *f*

28 $\text{♩} = \text{♩}$

681 *cresc.*

29

687

693 *ff*

IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$

701 *poco rit.*

Presto $\text{♩} = 100 - 104$

718 *mf* *f* *mf*

738

746 *p*

754 *f*

12 $\text{♩} = \text{♩}$

762 *fff*

13 $\text{♩} = \text{♩}$

768

V. Dance of Gaditanae and Victory of Spartacus

Andante ♩ = 60

824

867

907

941

948

954

961

967

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

2

p

f

cresc.

ff

Stringendo

Andante

Più mosso

6.

- 2nd B \flat Trombone -23 $\text{♩} = 88$ 