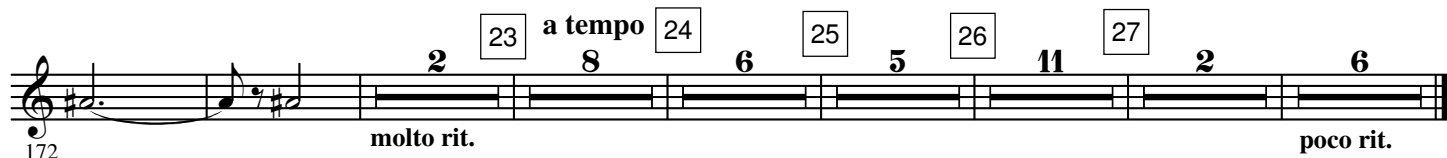
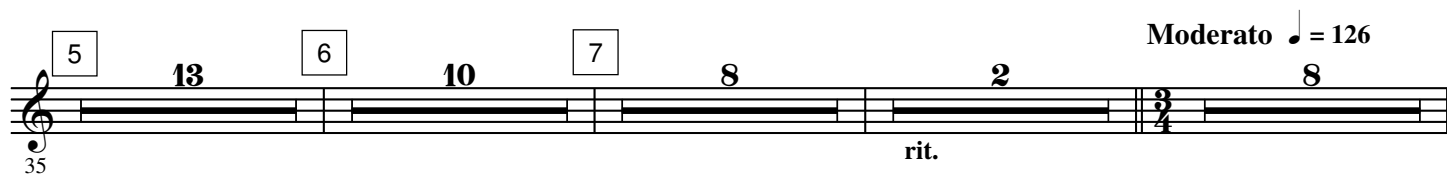
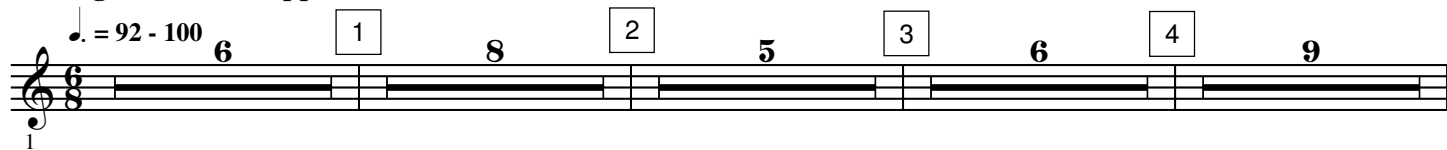


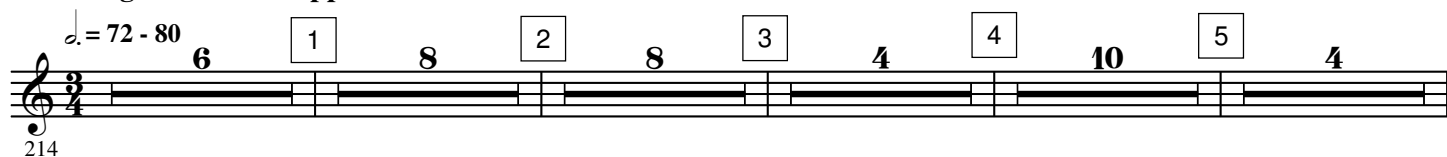
I. Introduction and Dance of Nymphs

Allegro ma non troppo



II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo



6 12 7 8 8 12 9 8 4 2 **a tempo**

254 poco rit.

10

300 *p* *cresc.*

11

308 *ff* *p*

Andante sostenuto
♩. = ♩ = 72 - 80

5 4 4 12 4 13 4

315 ritardando poco rit.

14 **a tempo** 3 3 15 **a tempo** 7 16 2 17 **Poco meno mosso (Tempo I^o)** 4

336 ritardando rit. poco acceler.

a tempo ♩ = 100 18 3 19 2 20 4 rit. 21 **a tempo** 4

356 *mf*

22 3 23 4 24 **Sostenuto** 3 2

371 poco rit. rit.

Allegretto giocoso
♩. = ♩. = 72 - 80

25 8 26 9 27 2 28 **a tempo** 3 8

385 molto rit.

29 7 30 8 31 6 6

415 rit. ritardando

III. Variation of Aegina and Bacchanalia

Allegro molto vivace
♩. = 96

12 1 8 2 8 3 8 4 8 5 8

444

6 4 7 8 8 8 9 8 10 8 11 8

496

12

540 *mf*

13 14

548 *f*

568

15 16 17 18 19

576

20

624 *f*

21

632

22

645 *f*

Presto $\text{♩} = 96$

23

655

24

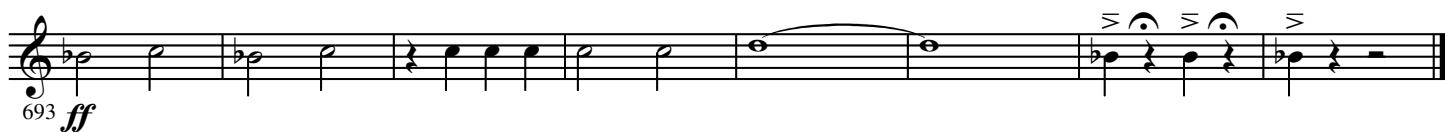
660

25 26

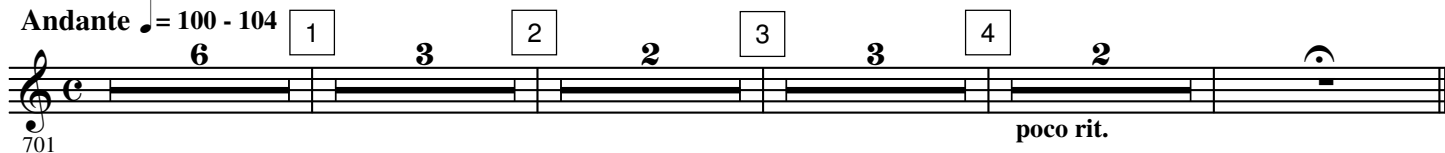
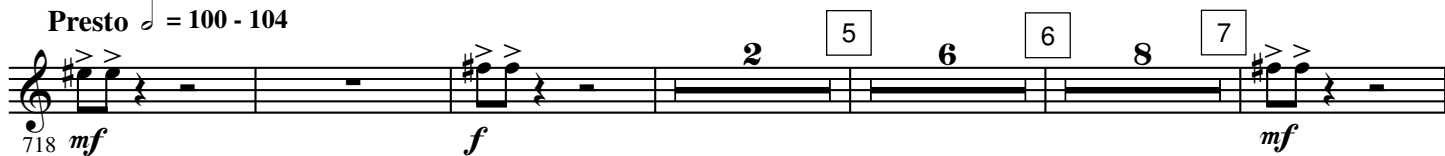
665 *sub. p*

27 $\text{♩} = \text{♩}$ 28 $\text{♩} = \text{♩}$ 

29



IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$ Presto $\text{♩} = 100 - 104$ 12 $\text{♩} = \text{♩}$ 13 $\text{♩} = \text{♩}$ 

774

14

780

15

16

17

18

19

20

a tempo

21

3

5

3

7

8

8

4

804

poco rit.

poco a poco

rit.

molto rit.

V. Dance of Gaditanae and Victory of Spartacus

Andante $\text{♩} = 60$

824

1

4

2

9

3

10

4

8

5

8

867

6

8

7

8

8

8

9

8

10

8

Più mosso $\text{♩} = 76$

907

11

8

12

8

13

8

14

8

15

$\text{♩} = 80$

f

941

16

p

17

948

cresc.

18

954

f

19

20

p

21

cresc.

f

961

22

ff

2

Stringendo

967

23 $\text{♩} = 88$ 