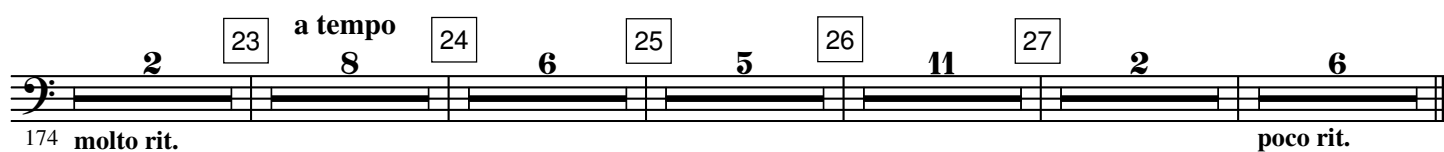
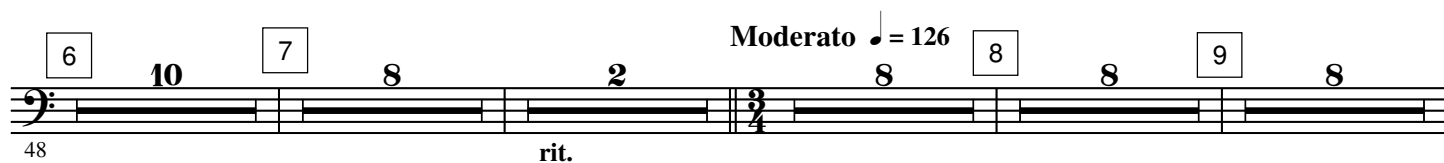
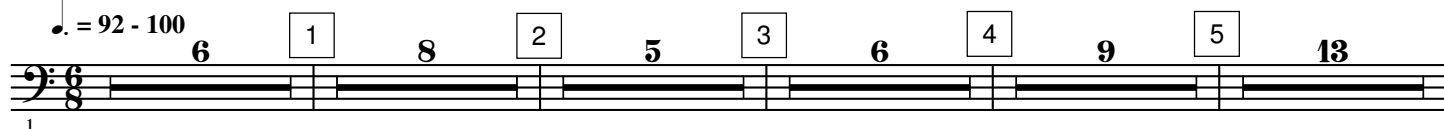


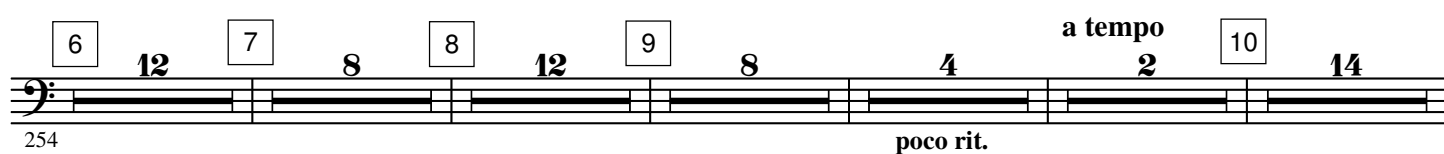
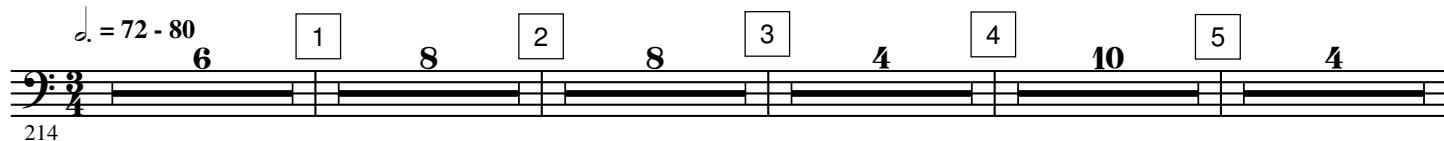
## I. Introduction and Dance of Nymphs

Allegro ma non troppo

 $\text{♩} = 92 - 100$ 

## II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo

 $\text{♩} = 72 - 80$ 

2.

- 3rd B $\flat$  Trombone -Andante sostenuto  $\text{♩} = 72 - 80$ 

11 6 4 4 12 4 13 4 14 a tempo 3

314 ritardando poco rit.

15 a tempo 3 16 7 17 2 18 Poco meno mosso (Tempo I $^\circ$ ) 4 a tempo  $\text{♩} = 100$

339 ritardando rit. poco acceler.

18 3 19 2 20 4 21 a tempo 4 22 3

357 rit. *mf*

23 5 24 Sostenuto 3 2 25 Allegretto giocoso  $\text{♩} = 72 - 80$  8 26 9

374 poco rit. rit.

27 2 28 a tempo 3 29 8 7 30 2 8 31 6 6

402 molto rit. rit. ritardando

## III. Variation of Aegina and Bacchanalia

Allegro molto vivace  $\text{♩} = 96$ 

444 *f*

1 8 2 8 3 8 4 8

452

5 8 6 4 7 8 8 8 9 8 10 8 11 8

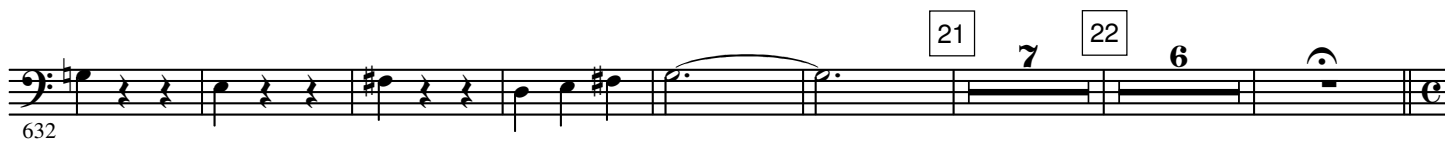
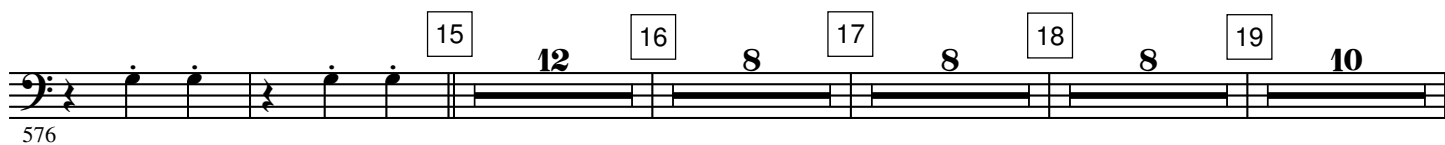
488

12 *mf*

540

13  $\text{♩} = 12$  14  $\text{♩} = 2$

548 *f*



**Presto**  $\text{♩} = 96$



## IV. Scene and Dance with Crotalums

**Andante**  $\text{♩} = 100 - 104$

**Presto**  $\text{♩} = 100 - 104$

701 **poco rit.** **mf**

720 **f** **mf**

741

749 **p**

757 **f**

765 **fff**

772

778

784 **poco rit.** **poco a poco rit.**

**a tempo**

1 3 2 3 4 2 5 6 8 7 8 9 10 11 12 13 14 15 16 8 17 8 18 4 19 4 20 6 21 10

## V. Dance of Gaditanae and Victory of Spartacus

**Andante**  $\text{♩} = 60$

824

1 4 2 9 3 10 4 8 5 8

6 7 8 8 9 8 10 11

8 8 8 8 8 8

**Più mosso**  $\text{♩} = 76$

867

12 13 14 15

8 8 8

$\text{♩} = 80$

915

*f*

16 17

943

*p*

18

949

*cresc.*

19 20

955

*f* *p*

21

961

*cresc.* *f*

22

967

*ff*

**Stringendo** 23  $\text{♩} = 88$

973

*f* *ff*

977

24

983

25 26 27

11 2

990

*poco acceler.*

6.

- 3rd B $\flat$  Trombone -28 Più mosso  $\text{♩} = 92$ 

29



30



31



32



33



34



Pesante

