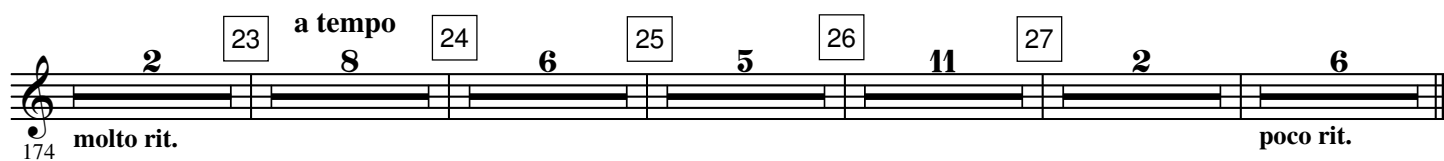
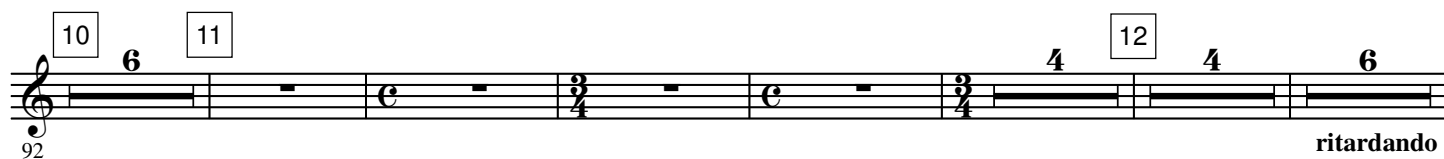
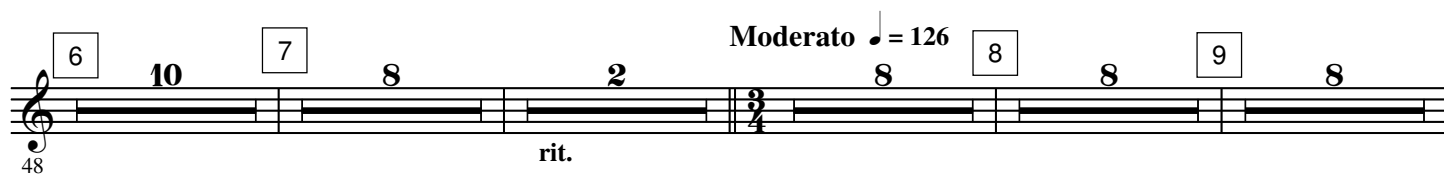
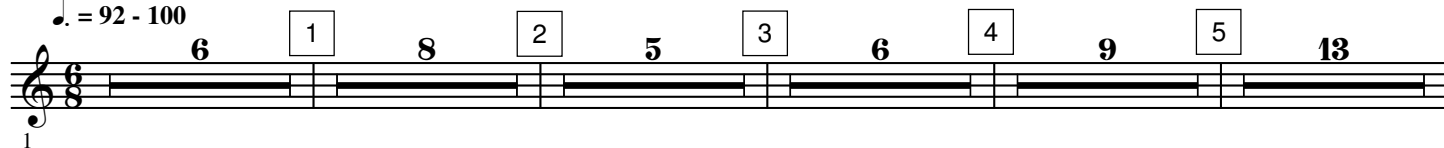


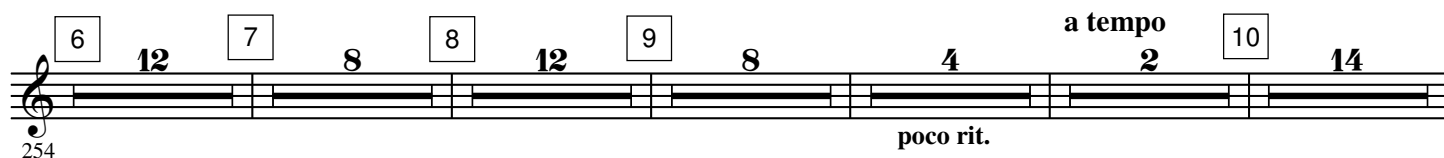
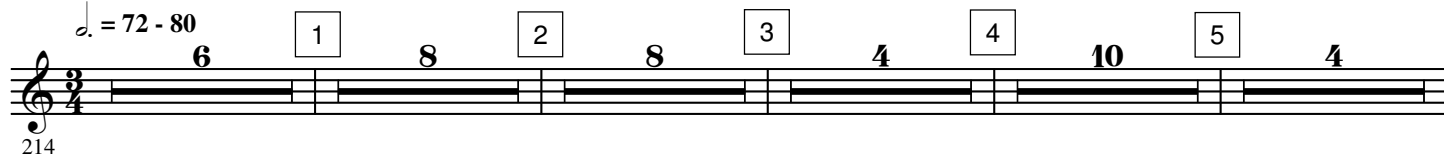
I. Introduction and Dance of Nymphs

Allegro ma non troppo

 $\text{♩} = 92 - 100$ 

II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo

 $\text{♩} = 72 - 80$ 

2.

- 3rd B \flat Trombone -

Andante sostenuto

 $\text{♩} = 72 - 80$

11 6 4 4 12 4 13 4 14 a tempo 3

314 ritardando poco rit.

15 a tempo 3 16 7 17 2 18 Poco meno mosso (Tempo I°) 4 a tempo $\text{♩} = 100$

339 ritardando rit. poco acceler.

18 3 19 2 20 4 21 a tempo 4 22 3

357 rit. *mf*

23 5 24 Sostenuto 3 2 25 Allegretto giocoso $\text{♩} = 72 - 80$ 8 26 9

374 poco rit. rit.

27 2 28 a tempo 3 29 8 7 30 2 8 31 6 6

402 molto rit. rit. ritardando

III. Variation of Aegina and Bacchanalia

Allegro molto vivace

 $\text{♩} = 96$

444 *f*

1 8 2 8 3 8 4 8

452

5 8 6 4 7 8 8 8 9 8 10 8 11 8

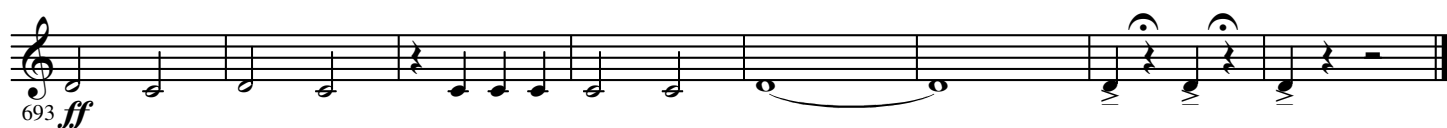
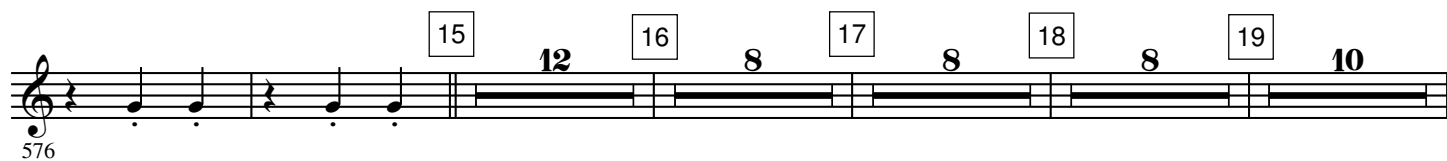
488

12 *mf*

540

13 12 14 2 *f*

548



IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$

Presto $\text{♩} = 100 - 104$

701 **6** **1** **3** **2** **3** **4** **2** **poco rit.** **mf**

720 **f** **2** **5** **6** **8** **7** **mf**

741 **8**

749 **9** **p**

757 **10** **11** **f**

765 **12** $\text{♩} = \text{♩}$ **fff** $\text{♩} = \text{♩}$ **13** $\text{♩} = \text{♩}$ **2**

772 **14** $\text{♩} = \text{♩}$

778 **15** $\text{♩} = \text{♩}$ **2**

784 **16** **8** **17** **8** **18** **4** **19** **4** **20** **a tempo** **6** **21** **10** **poco rit.** **poco a poco rit.**

V. Dance of Gaditanae and Victory of Spartacus

Andante $\text{♩} = 60$

824 **4** **1** **4** **2** **9** **3** **10** **4** **8** **5** **8**

6 8 7 8 8 8 9 8 10 $\text{♩} = 76$ 8 11 8

867

12 8 13 8 14 8 15 $\text{♩} = 80$

915

f

16 17

943

p

18

949

cresc.

19 20

955

f *p*

21

961

cresc. *f*

22

967

ff

Stringendo

23 $\text{♩} = 88$

973

f *ff*

977

24

983

25 26 11 27 2

990

poco acceler.

28 Più mosso $\text{♩} = 92$ 

29



30



31



32



33



34



Pesante

