

# **SPARTACUS**

First Suite from the Ballet

**Aram KHACHATURIAN**

*Arranged by José SCHYNS*

**E<sub>b</sub> Bass** 

# SPARTACUS

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## I. Introduction and Dance of Nymphs

Allegro ma non troppo ♩ = 92 - 100

1 *f* *mf* *cresc.* *f* 1

8 *mf* *cresc.* *f* *f* *f* 2 3

15 4

24 *f* *mf* *cresc.* 5

34 *f* 6

43 *dim.* *poco a poco* *p* *f* *mf* 7

51 *f* *f* 8

60 *dim.* *rit.* 9

Moderato ♩ = 126

cue St. B.

68 *p* 10

78 *mf*

88

11 Play 12

98 *f*

Detailed description: Musical staff 11-12. Staff 11 (measures 98-106) contains a sequence of eighth and quarter notes in a bass clef with a key signature of one sharp (F#). It includes dynamic markings *f* and the instruction "Play". Staff 12 (measures 107-115) continues the sequence with dynamic markings *p*, *ritardando*, *mf*, and *rit.*

107 *p* *ritardando* *mf* *rit.*

13 *a tempo* 14

116 *f*

Detailed description: Musical staff 13-14. Staff 13 (measures 116-125) consists of a steady eighth-note pattern in a bass clef with a key signature of one sharp (F#). It starts with a dynamic marking of *f*. Staff 14 (measures 126-135) continues the eighth-note pattern.

15

126 *sub. p cresc.*

Detailed description: Musical staff 15 (measures 126-135). The first part (measures 126-135) continues the eighth-note pattern from the previous staff. The second part (measures 136-145) consists of a steady quarter-note pattern in a bass clef with a key signature of one sharp (F#). It starts with a dynamic marking of *sub. p cresc.*

16 17

136 *mf* *f*

Detailed description: Musical staff 16-17. Staff 16 (measures 136-145) continues the quarter-note pattern from the previous staff with a dynamic marking of *mf*. Staff 17 (measures 146-155) continues the quarter-note pattern with a dynamic marking of *f*.

18 19 *poco a poco accelerando*

146 *mf* *p cresc.*

Detailed description: Musical staff 18-19. Staff 18 (measures 146-155) continues the quarter-note pattern with a dynamic marking of *mf*. Staff 19 (measures 156-165) continues the quarter-note pattern with a dynamic marking of *p cresc.* and the instruction *poco a poco accelerando*.

20 *Quasi allegro*

156 *f cresc.*

Detailed description: Musical staff 20 (measures 156-165). The first part (measures 156-165) continues the quarter-note pattern with a dynamic marking of *f cresc.* and the instruction *Quasi allegro*.

21 22

166 *ff*

Detailed description: Musical staff 21-22. Staff 21 (measures 166-173) continues the quarter-note pattern with a dynamic marking of *ff*. Staff 22 (measures 174-181) continues the quarter-note pattern.

23 *a tempo*

174 *f molto rit.* *f*

Detailed description: Musical staff 23 (measures 174-181). The first part (measures 174-181) continues the quarter-note pattern with a dynamic marking of *f* and the instruction *a tempo*. The second part (measures 182-191) continues the quarter-note pattern with a dynamic marking of *f* and the instruction *molto rit.*

24 25

182 *p*

Detailed description: Musical staff 24-25. Staff 24 (measures 182-191) continues the quarter-note pattern. Staff 25 (measures 192-199) continues the quarter-note pattern with a dynamic marking of *p* and an accent (>).

26

192 **6**

Detailed description: Musical staff 26 (measures 192-199). The first part (measures 192-199) continues the quarter-note pattern. The second part (measures 200-207) consists of a steady quarter-note pattern in a bass clef with a key signature of one sharp (F#). It ends with a double bar line and the number 6.

27

206 *p* poco rit.

### II. Introduction, Adagio of Aegina and Harmodius

**Allegro ma non troppo**  $\text{♩} = 72 - 80$

1

214 *f* *p*

2

222 *p*

3

4

232 *p*

5

242 *p*

6

252 *p*

7

262 *cresc.* *f*

8

12

4

a tempo

4

2

272 *p* poco rit.

10

14

6

4

**Andante sostenuto**  $\text{♩} = 72 - 80$

12

300 ritardando *p*

13

14

a tempo

329 poco rit.

15

2

rit.

*p*

**Stringendo Più mosso sosten. a tempo sosten.**

338 ritardando *p*

a tempo 16 17 Poco meno mosso (Tempo I°) poco acceler.

347 rit.

a tempo ♩ = 100 18 19 20

356

rit. 21 a tempo 22

366 *p* *f* *ff*

23 24 Sostenuto

374 poco rit. rit.

Allegretto giocoso ♩ = 8 25 26 27 28 a tempo

383 molto rit.

29 30 31 cue St. B.

415 rit. ritardando *pp*

### III. Variation of Aegina and Bacchanalia

Allegro molto vivace ♩ = 96

Play

444 *f*

1 2

453 *mf*

3

469 *mf* *p*

4

479

5 6 4

488

6.

- E<sub>2</sub> Bass -

7

500 *mf* *mf* *p*

9

509

10

519

11 8 12

529 *ff*

13 12 14 2

546

566 *f*

15

576 *mf sub. cresc.* *f*

16

585 *mf* *p*

17

595

18 19 4

605

618 *mf* **20** **2** *ff*

## IV. Scene and Dance with Crotalums

Andante  $\text{♩} = 100 - 104$ 

cue St. B.

701 *p* 1

709 2 3 4 *poco rit.*

Presto  $\text{♩} = 100 - 104$ 

Play

718 *mf marcato* *f* *p*

723 5

728 6

734 7 *cresc.*

739

745 8

750 9 *p*

755 10 *poco a poco cresc.*

11 12  $\bullet = \bullet$

761 *ff* *ff*

Detailed description: This block contains the first two lines of musical notation. Line 11 starts at measure 761 with a forte (ff) dynamic. Line 12 continues the piece and ends with a fermata over a half note.

$\bullet = \bullet$  13  $\bullet = \bullet$

767

Detailed description: This block contains line 13 of musical notation, starting at measure 767. It features a fermata over a half note at the beginning and continues with a rhythmic pattern.

$\bullet = \bullet$  14  $\bullet = \bullet$

773

Detailed description: This block contains line 14 of musical notation, starting at measure 773. It features a fermata over a half note at the beginning and continues with a rhythmic pattern.

$\bullet = \bullet$  15 16

779

Detailed description: This block contains lines 15 and 16 of musical notation, starting at measure 779. Line 15 has a fermata over a half note. Line 16 continues the rhythmic pattern.

17

786

Detailed description: This block contains line 17 of musical notation, starting at measure 786. It continues the rhythmic pattern from the previous lines.

18

794 *f*

Detailed description: This block contains line 18 of musical notation, starting at measure 794. It features a forte (f) dynamic and a crescendo hairpin.

19 20 *a tempo*

802 *poco rit.*

Detailed description: This block contains lines 19 and 20 of musical notation, starting at measure 802. Line 20 is marked 'a tempo' and 'poco rit.' (poco ritardando).

*one cue St. B.* 21

809 *p* *poco a poco rit.*

Detailed description: This block contains line 21 of musical notation, starting at measure 809. It is marked 'p' (piano) and 'poco a poco rit.' (poco a poco ritardando).

817 *molto rit.* *pp*

Detailed description: This block contains line 22 of musical notation, starting at measure 817. It is marked 'molto rit.' (molto ritardando) and 'pp' (pianissimo).

## V. Dance of Gaditanae and Victory of Spartacus

Andante  $\text{♩} = 60$ 

one cue St. B.

1

824 *pp*

2 Play

832 *mf* *p* *ff*

3 cue St. B.

840 *ppp*

4

848 *pppp*

5

856

6

864

7

872

8

880

9 Play

888 *ff*

10 Più mosso  $\text{♩} = 76$ 

896 *mp*



23  $\text{♩} = 88$

975 *ff*

24

982

25

989

26

996

27

1003

*f*  $\text{poco acceler.}$  *ff*

28

*Più mosso*  $\text{♩} = 92$

1011

29

1017

*p*  $\text{poco rit.}$  *ff*

30

1024

*ff*

31

1032

*ff*

32

1039

33

1047

34

1047

**Pesante**

1047

*poco rit.*