

SPARTACUS

First Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

E_b Bass 

I. Introduction and Dance of Nymphs

Allegro ma non troppo ♩ = 92 - 100

1 *f* *mf* *cresc.* *f* 1

8 *mf* *cresc.* *f* *f* 2 3

15 4

24 *mf* *cresc.* 5

34 *f* 6

43 *dim.* *poco a poco* *p* *f* *mf* 7

51 *f* *f* 8

60 *dim.* *rit.* 9

Moderato ♩ = 126

cue St. B.

68 *p* 8

78 *mf* 9

88 10

11 12

98 Play

f

107 rit.

p *mf*

ritardando

13 a tempo 14

116 *f*

15

126 *sub. p cresc.*

16 17

136 *f*

mf

18 19 poco a poco accelerando

146 *p cresc.*

mf

20 Quasi allegro

156 *f cresc.*

21 22

166 *ff*

23 a tempo

174 *f* molto rit.

f

24 25

182 *p*

>

26

192 6

4.

- E \flat Bass -

27



II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo $\text{♩} = 72 - 80$

1



2



3

4



5



6



7



8

9

a tempo

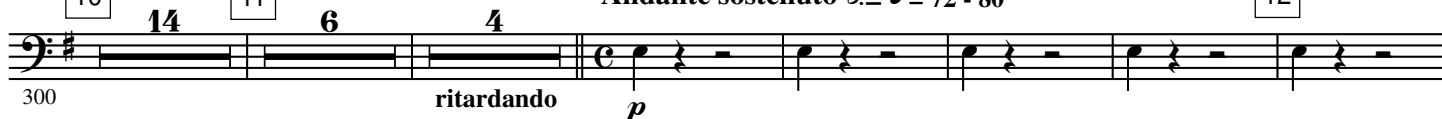


10

11

Andante sostenuto $\text{♩} = 72 - 80$

12



13

14

a tempo



15

Stringendo

Più mosso

sosten.

a tempo

sosten.



a tempo 16 17 Poco meno mosso (Tempo I $^\circ$) poco acceler.

347 rit.

a tempo $\text{♩} = 100$ 18 19 20

356

rit. 21 a tempo 22

366 *p* f *ff*

23 24 Sostenuto

374 poco rit. rit.

Allegretto giocoso 25 $\text{♩} = 8$ 26 9 27 2 28 a tempo 8

383 molto rit.

29 7 30 8 31 6 3 cue St. B.

415 rit. ritardando *pp*

III. Variation of Aegina and Bacchanalia

Allegro molto vivace $\text{♩} = 96$

Play

444 *f*

1 2 8

453 *mf*

3

469 *mf* *p*

4

479

5 6 4

488

6.

- E \flat Bass -

7

500 *mf*

8

mf *p*

9

509

10

519

11

8

12

529

ff

13

12

14

2

546

566

f

15

576

mf *sub. cresc.* *f*

16

585

mf *p*

17

595

18

19

4

605

618 *mf* *ff* 20 2

629

637 *f* 21 7 22 6 Presto $\text{♩} = 96$

656 23

662 24

668 25 26 *sub. p* *ff*

675 27 $\text{♩} = \text{♩}$

682 28 $\text{♩} = \text{♩}$ *ff*

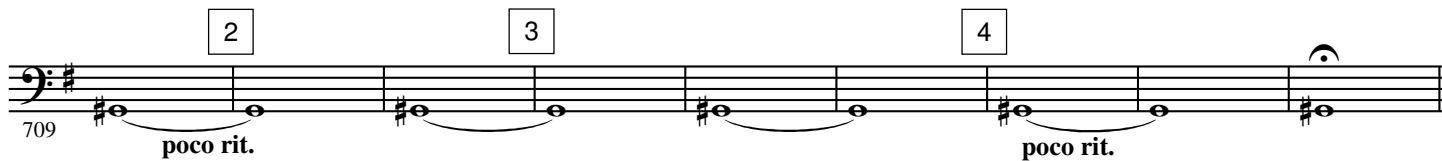
688 29 *ff*

694

IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$

cue St. B.

Presto $\text{♩} = 100 - 104$

Play



11 12

761 *ff* *fff*

13

767

14

773

15 16

779

17

786

18

794 *f*

19 20 a tempo

802 *poco rit.*

one cue St. B. 21

809 *p* *poco a poco rit.*

817 *molto rit.* *pp*

V. Dance of Gaditanae and Victory of Spartacus

Andante $\text{♩} = 60$
one cue St. B.

824 *pp*

1

832 *mf* *p* *ff*

2 Play

840 *ppp*

3 cue St. B.

848 *pppp*

4

856

5

864

6

872

7

880

8

888 *ff*

9 Play

896 *mp*

10 Più mosso $\text{♩} = 76$

11



12



13



14



15 $\text{♩} = 80$



16



17



18



19



20



21



22



Stringendo



23 $\text{♩} = 88$ 

24



25



26

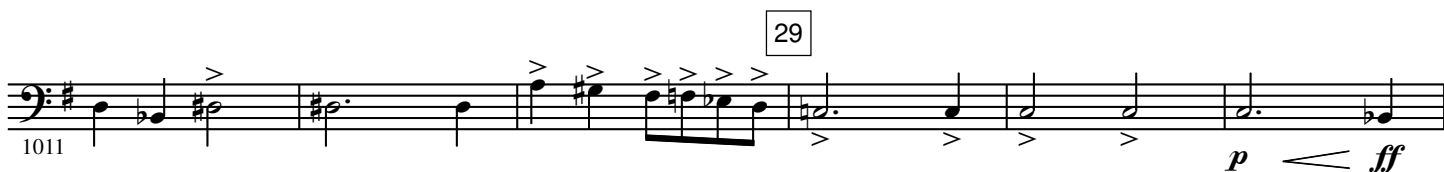


27



28

poco acceler.

Più mosso $\text{♩} = 92$ 

29



30



31



32

33



34



Pesante

poco rit.