

SPARTACUS

First Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

E_b Bass 

I. Introduction and Dance of Nymphs

Allegro ma non troppo ♩ = 92 - 100

1 *f* *mf* *cresc.* *f*

8 *mf* *cresc.* *f* *f*

15

24 *> < > mf cresc.*

34 *f*

43 *dim.* *poco a poco* *p f* *mf*

51 *f* *f*

60 *rit.*

Moderato ♩ = 126
cue St. B.

68 *p*

78 *mf*

88

11 *Play* 12

98 *f*

107 *p* *ritardando* *mf* *rit.*

13 *a tempo* 14

116 *f*

126 *sub. p cresc.* 15

136 *mf* 17 *f*

146 18 *mf* 19 *p poco a poco accelerando cresc.*

156 20 *Quasi allegro f cresc.*

166 21 *ff* 22

174 *molto rit. f* 23 *a tempo f*

182 24 25 *p*

192 26 6

27 *poco rit.*

206 *p*

II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo $\text{♩} = 72 - 80$

214 *f* *p*

1

222

2

232

3

4

242

5

252

6

262

7

cresc.

f

272

8

12

9

4

p

a tempo

4

2

poco rit.

300

10

14

11

6

4

Andante sostenuto $\text{♩} = 72 - 80$

ritardando

p

12

329

13

poco rit.

14

a tempo

338

15

Stringendo

Più mosso

sosten.

a tempo

sosten.

ritardando

rit.

p

a tempo 16 rit. 17 Poco meno mosso (Tempo I $^\circ$) poco acceler.

6.

- E \flat Bass -

7

500 *mf* *p*

500 *mf* *p*

9

509

509

10

519

519

11 8 12

529 *ff*

529 *ff*

13 12 14 2

546

546

566 *f*

566 *f*

15

576 *mf* *sub. cresc.* *f*

576 *mf* *sub. cresc.* *f*

16

585 *mf* *p*

585 *mf* *p*

17

595

595

18 19 4

605

605

618 *mf* *ff* 20 2

629

637 21 22 7 6 Presto $\text{♩} = 96$ *f*

656 23

662 24

668 25 26 *sub. p* *ff*

675 27 $\text{♩} = \text{♩}$

682 28 $\text{♩} = \text{♩}$ *ff*

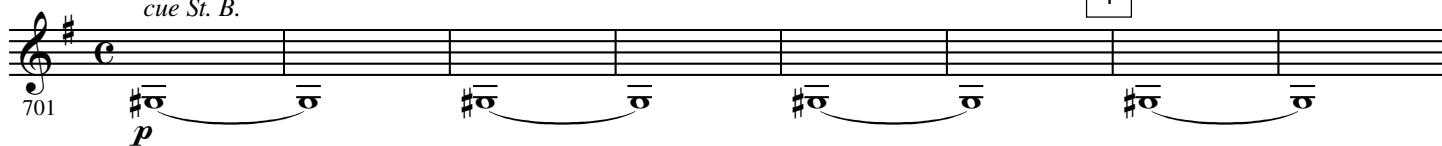
688 29 *ff*

694

IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$

cue St. B.

Presto $\text{♩} = 100 - 104$

Play



11 12 ♩ = ♩

761 *ff* *fff*

Musical staff 11-12: Treble clef, key of D major. Staff 11 (761) contains a continuous eighth-note pattern with a *ff* dynamic. Staff 12 (766) continues the pattern with a *fff* dynamic. A repeat sign is present at the end of staff 12.

13 ♩ = ♩

767

Musical staff 13: Treble clef, key of D major. Staff 13 (767) continues the eighth-note pattern. A repeat sign is present at the end of staff 13.

14 ♩ = ♩

773

Musical staff 14: Treble clef, key of D major. Staff 14 (773) continues the eighth-note pattern. A repeat sign is present at the end of staff 14.

15 ♩ = ♩ 16

779

Musical staff 15-16: Treble clef, key of D major. Staff 15 (779) continues the eighth-note pattern. Staff 16 (784) continues the pattern. A repeat sign is present at the end of staff 16.

17

786

Musical staff 17: Treble clef, key of D major. Staff 17 (786) continues the eighth-note pattern. A repeat sign is present at the end of staff 17.

18 *f*

794

Musical staff 18: Treble clef, key of D major. Staff 18 (794) continues the eighth-note pattern. A repeat sign is present at the end of staff 18.

19 20 a tempo

802 *poco rit.*

Musical staff 19-20: Treble clef, key of D major. Staff 19 (802) continues the eighth-note pattern. Staff 20 (807) continues the pattern. A repeat sign is present at the end of staff 20.

one cue St. B. 21 *poco a poco rit.*

809 *p*

Musical staff 21: Treble clef, key of D major. Staff 21 (809) continues the eighth-note pattern. A repeat sign is present at the end of staff 21.

817 *molto rit.*

Musical staff 22: Treble clef, key of D major. Staff 22 (817) continues the eighth-note pattern. A repeat sign is present at the end of staff 22.

V. Dance of Gaditanae and Victory of Spartacus

Andante $\text{♩} = 60$

one cue St. B.

1



2 Play



3 cue St. B.



4



5



6



7

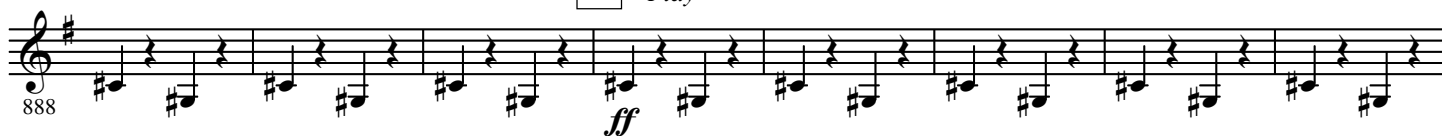
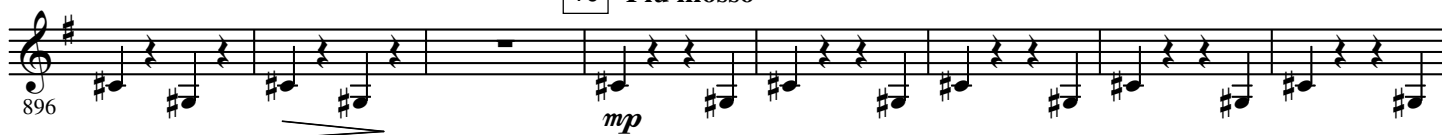


8



9

Play

10 Più mosso $\text{♩} = 76$ 

11



12



13



14



15 $\text{♩} = 80$



16



17



18



19



20



21



22



Stringendo



23 $\text{♩} = 88$

975 *ff*

24

982

25

989

26 *ff*

996

27 *2* poco acceler.

1003 *f* ff

28 Più mosso $\text{♩} = 92$

29

1011 *p* ff

30

1017 *p* ff

31

1024 *ff*

32

1032

33

34

1039

poco rit. Pesante

1047