

1st E \flat Horn

SPARTACUS

Aram KHACHATURIAN

Arr. José SCHYNS

First Suite from the Ballet

I. Introduction and Dance of Nymphs

Allegro ma non troppo $\text{♩} = 92 - 100$

1 *mf* *cresc.* *f* *mf* *cresc.* *f*

2 *f*

3

4 *marcato* *mf* >

5 *cresc.* *f*

6 *dim.*

7 *Soli* *mf* *cresc.* *f* *ff* *f*

8 *mf* *dim.* *rit.*

9 *Moderato* $\text{♩} = 126$ *mf*

10 *6* *11*

12 *cresc.* *f* *3* *4* *ritardando*

2.

- 1st E \flat Horn -

13 a tempo



14



15



16

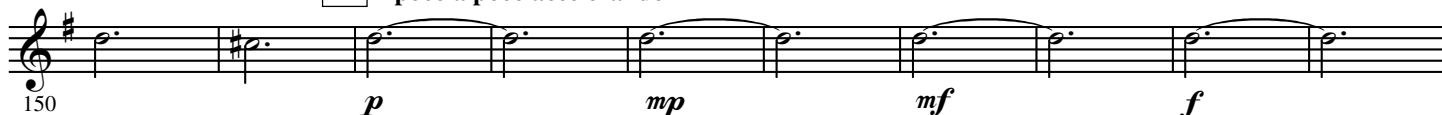
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18



19

poco a poco accelerando



20

Quasi allegro

21



22

23

a tempo



24



25

26

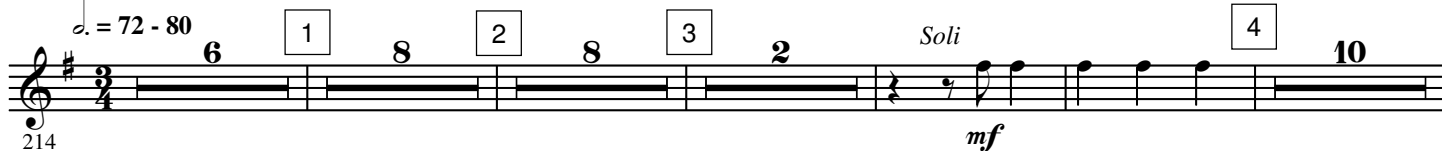
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II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo

♩. = 72 - 80



5 2 6 12 7 8 8 12 9 2

250 *mf* *f*

a tempo 10

3 4 2

290 poco rit. *f*

305 *ff*

Andante sostenuto
 $\text{♩} = 72 - 80$

11 6 4 12 4 13 4 14 a tempo 3 3

314 ritardando poco rit. ritardando

15 Stringendo Più mosso sosten. a tempo sosten. a tempo 16 2

342 *p* rit.

17 Poco meno mosso (Tempo I $^\circ$) a tempo $\text{♩} = 100$ 18

351 *p* *p* cresc. *mf*

19 20 21 a tempo

360 *p* rit. *f*

22 23

369

24 Sostenuto 25 Allegretto giocoso
 $\text{♩} = 72 - 80$

378 poco rit. rit.

26 9 27 2 28 a tempo 8 29 9 30 14 31 6

393 molto rit. rit. ritardando

III. Variation of Aegina and Bacchanalia

Allegro molto vivace

♩ = 96

444 **f**

468 **mf** **pp**

488 **f** **mf**

516 **p** **p** *cresc.*

535 **mf**

545 **f** *marcato*

566 **f**

575 **mf** *sub. cresc.*

586 **sf** **pp**

12 1 2 4 3 8 4 5 8 6 7 4 8 9 10 8 11 12 13 ♩ = 96 2 14 ♩ = 96 2 15 3 16 8 17

693 *ff*

The first system of the musical score for 'The Rose Tree' begins at measure 693. It is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked 'Allegretto' and 'ff' (fortissimo). The melody consists of eighth and quarter notes, with a fermata over the final note of the system. The lyrics 'The Rose Tree' are written below the staff.

IV. Scene and Dance with Crotalums

Andante $\text{♩} = 100 - 104$ *Solo*

701 *mf cantabile*

708 *poco rit.*

714 *poco rit.* *cresc.* *mf* *p* **Presto** $\text{♩} = 100 - 104$

729 *mf cantabile*

750 *p* *f*

762 *fff*

768

775 *mf*

783

794

805 *poco rit.* *p* *poco a poco* *rit.* *molto rit.*

20 a tempo

21

2 **3** **7**

Andante

♩ = 60

1 $\text{♩} = 60$ **2**

824 *mf* *p*

3 **4** **8**

839 *f*

5 **6** **7** **8**

859 *mf* *mf*

9

887 *f*

10 **11** *Piu mosso*

899 *mf cantab.*

12 *cresc.*

913 *mf*

13 **14** **15** $\text{♩} = 80$

921 *f*

16 **17**

942 *p*

18 **19** *cresc.* *f*

949 *cresc.*

20 *p* *cresc.*

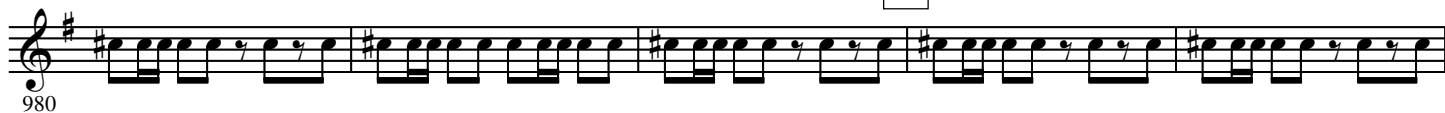
956 *p*

21 **22** *f* *Stringendo*

963 *f*

23 $\text{♩} = 88$ 

24



25

26



27

28 Più mosso
 $\text{♩} = 92$ 

29



30



31

32



33

34



Pesante

