

# SPARTACUS

First Suite from the Ballet

## I. Introduction and Dance of Nymphs

Allegro ma non troppo  $\text{♩} = 92 - 100$

1 *f* *mf* *cresc.* *f*

9 *mf* *cresc.* *f* *f*

20 *f* *mf* *marcato*

30 *cresc.* *f*

38 *dim.*

46 *mf* *ff* *Soli*

55 *f* *mf* *dim.* *rit.*

68 *f*

95

102 *cresc.* *f* *ritardando*

13 a tempo

Musical staff 13: Treble clef, key signature of one sharp (F#). Measure 114 starts with a dynamic of *f*. The tempo marking is *rit.* followed by *f*. The staff contains a series of notes with rests.

14

Musical staff 14: Treble clef, key signature of one sharp (F#). Measure 122 starts with a dynamic of *mf* and a *cresc.* marking, followed by *f*. The staff contains a series of notes with rests.

15

Musical staff 15: Treble clef, key signature of one sharp (F#). Measure 130 starts with a dynamic of *sub. p* and a *cresc.* marking, followed by *f*. The staff contains a series of notes with rests.

16

17

Musical staff 17: Treble clef, key signature of one sharp (F#). Measure 139 starts with a dynamic of *f*. The staff contains a series of notes with rests.

18

19 poco a poco accelerando

Musical staff 19: Treble clef, key signature of one sharp (F#). Measure 151 starts with a dynamic of *p*, followed by *mp*, *mf*, and *f*. The tempo marking is *poco a poco accelerando*. The staff contains a series of notes with rests.

20 Quasi allegro

Musical staff 20: Treble clef, key signature of one sharp (F#). Measure 160 starts with a dynamic of *cresc.* followed by *f*. The tempo marking is *Quasi allegro*. The staff contains a series of notes with rests.

21

22

Musical staff 22: Treble clef, key signature of one sharp (F#). Measure 170 starts with a dynamic of *f*. The tempo marking is *molto rit.* followed by *f*. The staff contains a series of notes with rests.

23 a tempo

24

Musical staff 24: Treble clef, key signature of one sharp (F#). Measure 178 starts with a dynamic of *mf* and a *cresc.* marking, followed by *f*. The staff contains a series of notes with rests.

25

Musical staff 25: Treble clef, key signature of one sharp (F#). Measure 186 starts with a dynamic of *poco rit.*. The staff contains a series of notes with rests.

26

11

27

2

6

## II. Introduction, Adagio of Aegina and Harmodius

Allegro ma non troppo

$\text{♩} = 72 - 80$

Musical staff 214: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of rests with durations: 6, 1, 8, 2, 8, 3, 4, 4, 10, 5, 4.

6 12 7 8 8 12 9 8 4 2 10

a tempo

254 poco rit. *f*

302

*ff*

Andante sostenuto

$\text{♩} = 72 - 80$

11 6 4 12 4 4

311 ritardando

13 4 14 a tempo 3 3 15 Stringendo Più mosso sosten. a tempo sosten.

332 poco rit. ritardando *p*

a tempo 16 17 Poco meno mosso (Tempo I°)

347 rit. *p*

a tempo

poco acceler.  $\text{♩} = 100$  18 19 20

355 *p* cresc. *mf* *p*

21 a tempo 22

364 rit. *f*

23 24 Sostenuto

373 poco rit.

Allegretto giocoso

rit. 25  $\text{♩} = \text{♩}$  8 26 9 27 2

381

28 a tempo 29 30 31

404 molto rit. rit. ritardando

### III. Variation of Aegina and Bacchanalia

Allegro molto vivace

♩ = 96

444

12

1

*f*

2

8

3

8

4

8

5

8

6

463

*f*

7

8

8

8

9

8

10

8

11

500

*p*

*cresc.*

12

536

*mf*

545

13

♩ = ♩

2

2

552

*f marcato*

14

♩ = ♩

2

562

*mf cresc.*

*f*

570

15

16

8

17

8

578

*mf sub. cresc.*

18

8

19

4

606

*f*

*f*

20  
624 *f*

632 21 2

642 *f* 22 3 *f* *cresc. molto*

**Presto** ♩ = 96  
652 *f*

658 23 24

664 25

670 26 *sub. p* *cresc.* *f*

676 27 *cresc.*

684 28 29 *ff*

691 2 *ff*

### IV. Scene and Dance with Crotalums

**Andante**  $\text{♩} = 100 - 104$  1 3 2 3 4 2 5 6

**Presto**  $\text{♩} = 100 - 104$  5 6

701 poco rit.

729 *mf cantabile*

749 *p*

761 *f* *fff*

767

774

780 *mf*

788

797

806 **20 a tempo** 2 10

*poco a poco rit.*

### V. Dance of Gaditanae and Victory of Spartacus

Andante  $\text{♩} = 60$

824

841 *pp*

875

891 *f*

907 *f*

941 *p*

947 *cresc.*

953 *f*

959 *p* *cresc.* *f*

965 *Stringendo*

1 4 2 5

3 4 5 6 8 8 8

7 8 4

9 10 *Più mosso*  $\text{♩} = 76$  8

11 12 13 14 15  $\text{♩} = 80$

16

17 18

19

20 21

22 4 2

23  $\text{♩} = 88$   
 975 *ff marcato*

24  
 980

985

25 26 3  
 990

997 *f* poco acceler. 4

27 28 Più mosso  $\text{♩} = 92$   
 1005 *p sub.* *f* *ff*

29 3  
 1013 *p* *ff* *p* *ff*

30 31 *fff* *ff*

32

33 34

1046 *Pesante* poco rit.