

# THE PEANUT VENDOR

B $\flat$  Trombone 3

Moises SIMONS

Arr : John NEWMAN

*Medium Samba*  $\text{♩} = 96$

1 *mf*

8 *f* *mf*

15

22 *f* *mf* *f*

28 *mf*

35 *mf* *f*

42 *ff* *mp*

49 8

56

63

70

# "The Peanut Vendor"

- B $\flat$  Trombone 3 -

2.

77 **I** *f*

85 **J** *f*

93 *mf*

100 **K** *f* *ff* *mf*

106 **L** *mf*

113 *mf* *mf* *mf*

120 **M** *f* *mf*

126 *mf*

133 **N** *f* *f*

140 *mf*

147 **O** *f* *ff*

Detailed description: This musical score is for the B $\flat$  Trombone 3 part of "The Peanut Vendor". It consists of nine staves of music, each starting with a measure number and a letter label in a box. The key signature is one sharp (F#) for the first five staves and two flats (B $\flat$ , E $\flat$ ) for the last four. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Some measures include accents (>) and slurs. The score ends with a double bar line at measure 147.