

# CANTE JONDO

3rd B $\flat$  Trombone  $\text{bass clef}$ 

## *Choreographic Fragments for Wind Band*

Hardy MERTENS

Arr. José SCHYNS

♩ = 132  
*muted*

13 

19

25

30

B

[illegible]

40

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note F#4, followed by a half note G#4, and then a quarter note A5 with an accent (>). This is followed by a quarter rest, then a quarter note B5 with an accent (>), and a quarter note A5 with an accent (>). The next measure contains a triplet of eighth notes: G#4, F#4, and E4, all with accents (>). This is followed by a quarter note D4 with an accent (>), a quarter note C4 with an accent (>), and a quarter note B3 with an accent (>). The system ends with a quarter note A3 with an accent (>), a quarter note G3 with an accent (>), and a quarter note F#3 with an accent (>). The dynamics *ff* (fortissimo) are indicated below the first measure, and the number 3 is written below the triplet.

46 C Speed up

3

52

Musical notation for measure 52. The staff shows a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are accents (>) over several notes. The measure ends with a double bar line.



131 **H** *ff*

136 *p* *molto ritenuto* *pp* *accelerando*  $\text{♩} = 60$

141 **I**  $\text{♩} = 168$  *ff*

146 *3* *3* *3*

150 *3* *p*

154 *ff* *3*

159  $\text{♩} = 60$  **J** *p* *3*

163 *3*

167 **K** *ff* *3* *3*

177 *6* **L** *3* *mf* *ff*

190 4 M

*mf*  $\longleftarrow$  *ff* *ff* *accelerando*

199

204 N ♩ = 144

*f* 3 3

210

3 3 3 3 3 3

216

3 3 *ff*

221 O

*p*

225

230 Speed up P ♩ = 60 ♩ = 168 *second time*

*mf* *ff* *sempre accel.*

235

242

**Q**  $\text{♩} = \text{♩}$  *SING (concert pitch)*

249 *f*  
EL CAM - PO, EL CAM - PO

261  
QUE - DO EN SI - LEN - CIO. LA GEN - TE, LA

267  
GEN - TE QUI - E - TA ES - TA - BAN. POR -

**R**  
273 *ff*  
QUE - RE - ZA - BAN EL AN - GE - LUS.

280 *p*  
AN - GE - LUS, AN - GE - LUS. A E - SO DE ME - DIA MA -

**S** *f*  
287  
NA - NA VI - VA LA VIR - GEN, VIR - GEN

294  
DEL RO - CI - O. VI - VA LA VIR - GEN,

301 *ff* *fff* **T** *f*  
VIR - GEN DEL RO - CI - O. VI - VA LA

311 *fff* *ff* *fff*  
VIR - GEN. MA - DRE DE DI - OS.

**U** *ff* *fff* **V** *Cadenza*  
321 4 8 32  
MA - DRE DE DI - OS.