

CANTE JONDO

4th B \flat Trombone g :

Choreographic Fragments for Wind Band

Hardy MERTENS

Arr. José SCHYNS

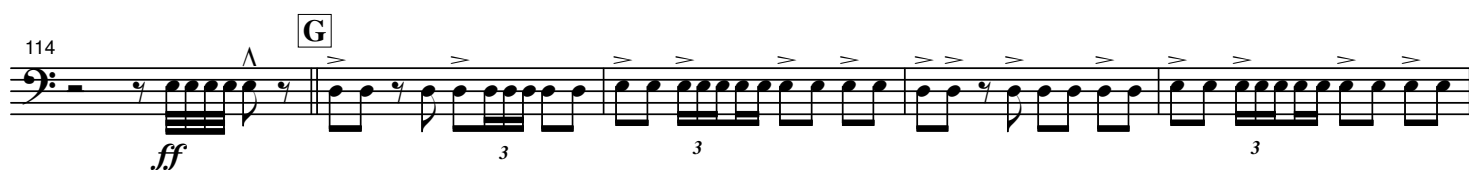
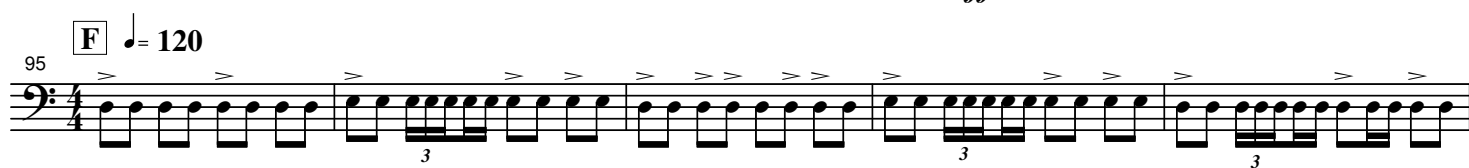
$\text{♩} = 132$

muted

f

The musical score is written for a 4th B \flat Trombone in 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 132$. The music is marked *muted*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' below the notes). There are also rests and accents (marked with a '>'). The score is divided into sections labeled A, B, and C. Section A starts at measure 13, Section B at measure 30, and Section C at measure 46. Section C is marked 'Speed up'. The score ends at measure 52. A crescendo hairpin is visible at measure 40, leading to a *ff* marking.

D ♩ = 100



131 **H** *ff*

136 *molto ritenuto* *pp* *accelerando* $\text{♩} = 60$

141 **I** $\text{♩} = 168$ *ff*

146 *3*

150 *3* *p*

154 *ff* *3*

159 $\text{♩} = 60$ **J** *p* *3*

163 *3*

167 **K** *ff* *3*

177 **L** *mf* *ff* *6* *3*

190 4

mf \leftarrow *ff* **M** *ff* *accelerando*

199

204 **N** ♩ = 144

f 3 3

210

3 3 3 3 3 3

216

3 3 *ff*

221 **O**

p

225

230 Speed up **P** ♩ = 60 ♩ = 168 *second time*

mf *ff* *sempre accel.*

235

242

Q $\text{♩} = \text{♩}$ *SING (concert pitch)*

249 *f*
EL CAM - PO, EL CAM - PO

261
QUE - DO EN SI - LEN - CIO. LA GEN - TE, LA

267
GEN - TE QUI - E - TA ES - TA - BAN. POR -

R
273 *ff*
QUE - RE - ZA - BAN EL AN - GE - LUS.

280 *p*
AN - GE - LUS, AN - GE - LUS. A E - SO DE ME - DIA MA -

S *f*
287
NA - NA VI - VA LA VIR - GEN, VIR - GEN

294
DEL RO - CI - O. VI - VA LA VIR - GEN,

301 *ff* *fff* **T** *f*
VIR - GEN DEL RO - CI - O. VI - VA LA

311 *fff* *ff* *fff*
VIR - GEN. MA - DRE DE DI - OS.

U *ff* *fff* **V** *Cadenza*
321 4 8 32
MA - DRE DE DI - OS.