

CANTE JONDO

E♭ Bass

Choreographic Fragments for Wind Band

Hardy MERTENS

Arr. José SCHYNS

♩ = 132
muted
f

7

13

A

20

26

31

B

36

41

ff

47

C Speed up

53

59 **D** $\text{♩} = 100$

65

72 **E**

78

84

91 **F** $\text{♩} = 120$

96

101

115 **G**

119

8

131 **H** *ff*

136 *p* *molto ritenuto* *pp* *accelerando* $\text{♩} = 60$

141 **I** $\text{♩} = 168$ *ff*

146 *p*

150 *ff*

154 *ff*

159 $\text{♩} = 60$ **J** *p*

163

167 **K** *ff*

177 **L** *mf* *ff*

190 4 M

mf \leftarrow *ff* *ff* *accelerando*

Detailed description: Musical staff starting at measure 190. It contains a measure rest with a '4' above it. The staff continues with eighth and sixteenth note patterns. Dynamic markings include *mf*, *ff*, and *ff*. The instruction *accelerando* is written below the staff. A box containing the letter 'M' is positioned above the staff at measure 194.

199

Detailed description: Musical staff starting at measure 199. It continues with eighth and sixteenth note patterns.

204 N ♩ = 144

f

Detailed description: Musical staff starting at measure 204. It begins with a key signature change to one sharp (F#) and a tempo marking of a quarter note equals 144. The staff contains eighth and sixteenth note patterns with triplets. A dynamic marking of *f* is present. A box containing the letter 'N' is positioned above the staff at measure 204.

210

Detailed description: Musical staff starting at measure 210. It continues with eighth and sixteenth note patterns, including triplets.

216

ff

Detailed description: Musical staff starting at measure 216. It continues with eighth and sixteenth note patterns, including triplets. A dynamic marking of *ff* is present at the end of the staff.

221 O

p

Detailed description: Musical staff starting at measure 221. It contains eighth and sixteenth note patterns. A dynamic marking of *p* is present. A box containing the letter 'O' is positioned above the staff at measure 221.

225

Detailed description: Musical staff starting at measure 225. It continues with eighth and sixteenth note patterns.

230 P ♩ = 60 ♩ = 168 *second time*

Speed up

mf *ff* *sempre accel.*

Detailed description: Musical staff starting at measure 230. It includes a key signature change to one flat (Bb) and a time signature change to 3/4. Above the staff, the instruction 'Speed up' is written. Above the staff at measure 232, a box containing the letter 'P' is shown, followed by tempo markings '♩ = 60' and '♩ = 168 second time'. Dynamic markings include *mf*, *ff*, and *sempre accel.*

235

Detailed description: Musical staff starting at measure 235. It continues with eighth and sixteenth note patterns.

242

Detailed description: Musical staff starting at measure 242. It continues with eighth and sixteenth note patterns, ending with a double bar line and repeat sign.

249 **Q** *SING (concert pitch)*
f
 EL CAM - PO, EL CAM - PO

261
 QUE - DO EN SI - LEN - CIO LA GEN - TE, LA GEN - TE

268 **R**
 QUI - E - TA ES - TA - BAN. POR - QUE - RE -

275 *ff*
 ZA - BAN EL AN - GE - LUS.

281 *p*
 AN - GE - LUS, AN - GE - LUS. A E - SO DE ME - DIA MA -

287 **S** *f*
 NA - NA. VI - VA LA VIR - GEN,

293
 VIR - GEN DEL RO - CI - O. VI - VA LA VIR - GEN,

300 *ff* *fff* **T** *f*
 VIR - GEN DEL RO - CI - O. VI - VA LA

311 *fff* *ff* *fff*
 VIR - GEN. MA - DRE DE DI - OS.

321 **U** *ff* *fff* **V** *Cadenza*
 MA - DRE DE DI - OS.