

CANTE JONDO

B♭ Euphonium 

Choreographic Fragments for Wind Band

Hardy MERTENS

Arr. José SCHYNS

Musical score for "The Four Seasons: Spring" by Vivaldi, featuring a bass line with various musical notations, dynamics, and section markers.

Section A: Starts at measure 16. Tempo: $\text{♩} = 132$. Dynamics: f (forte), p (piano), f (forte).

Section B: Starts at measure 33. Dynamics: ff (fortissimo).

Section C: Starts at measure 49. Tempo: **Speed up**.

Section D: Starts at measure 57. Tempo: $\text{♩} = 100$. Dynamics: p (piano), f (forte).

Section E: Starts at measure 64. Dynamics: p (piano), f (forte).

Section F: Starts at measure 79. Tempo: $\text{♩} = 120$. Dynamics: ff (fortissimo).

Section G: Starts at measure 99.

131 **H**

ff

134 *p*

138 *molto ritenuto* $\text{♩} = 60$ *pp* *accelerando* *ff* **I** $\text{♩} = 168$

144

147

150 *p*

154 *ff*

160 $\text{♩} = 60$ **J** **K** 12 12

185 **L** *f* *p*

189 *ff* *p*

193

ff *pp*

197

M **N** $\text{♩} = 144 \text{ sub.}$

8 4

209

f *p* *f*

214

O 7 10 **Speed up** **div.**

ff

P $\text{♩} = 60$ $\text{♩} = 168 \text{ second time}$

233

sempre accel.

237

242

247

Q $\text{♩} = \text{♩}$

7

256 *f*

263

269 **R**

276 *ff*

283 *p* **S** *f*

290

297

303 **T** *ff* *fff* *f* *fff*

317 **U** *ff* *fff* *ff*

327 **V** *fff* **Cadenza** 8 31