

# CANTE JONDO

E♭ Horns

Choreographic Fragments for Wind Band

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Arr. José SCHYNS

♩ = 132

16 **A**

*f* *p* *f* 3

22 2 2 3

33 **B** 12 *ff* 3 3 3 3

49 **C** Speed up 3 3 3 3 3 3 3 3

53 57 **D** ♩ = 100 *p* *f*

64 **E** 10 *p* *f* *p* *f*

79 **F** ♩ = 120 3 3 *f* 14 *ff*

96 100 **G** 13 16

131 **H** *ff*

135 *molto ritenuto*  $\text{♩} = 60$  *p* **I**  $\text{♩} = 168$  *pp*

140 *accelerando* *ff*

146

150 *p*

154 *ff*

160  $\text{♩} = 60$  **J** **K** **L** *f*

187 *p* *ff*

191 *p*

194 *ff* *pp* **M** **N**  $\text{♩} = 144 \text{ sub.}$

209 *f* *p* *f*

Detailed description: This is a musical score for a piano piece, spanning measures 131 to 209. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 131 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 135 introduces a 'molto ritenuto' (very slow) section with a tempo marking of 60 beats per minute (♩ = 60). This is followed by a section marked 'I' with a tempo of 168 beats per minute (♩ = 168), starting with a piano (p) dynamic. Measure 140 begins an 'accelerando' (accelerating) section with a forte (ff) dynamic. Measures 146 to 154 continue with rapid sixteenth-note passages. Measure 150 has a piano (p) dynamic. Measure 154 returns to forte (ff). Measure 160 marks the beginning of a new section with a tempo of 60 beats per minute (♩ = 60), containing measures J, K, and L. Measure 187 has a piano (p) dynamic, while measure 188 has a forte (ff) dynamic. Measure 191 has a piano (p) dynamic. Measure 194 has a forte (ff) dynamic, followed by a piano (pp) dynamic. Measure 195 contains measures M and N, with a tempo marking of 144 half notes (♩ = 144 sub.). Measure 209 has a forte (f) dynamic, followed by a piano (p) dynamic and a final forte (f) dynamic.

221 **O** 10 **Speed up** **div.** **P** ♩ = 60 ♩ = 168 *second time* 3

*ff* *sempre accel.*

235

240

245 **Q** ♩ = ♩ 7

256 *f*

263

269 **R**

276 *ff*

283 *p*

289 **S** *f*

297 *ff* *fff*

4

305 **T**

4 *f* *fff*

317 **U**

4 *fff* *ff*

326 **V** *Cadenza*

8 31 *fff*