

CANTE JONDO

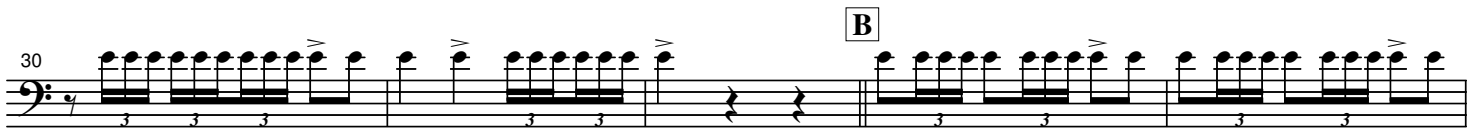
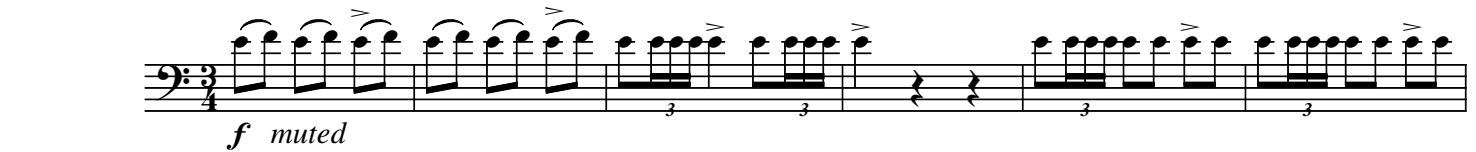
1st B \flat Trombone

Choreographic Fragments for Wind Band

Hardy MERTENS

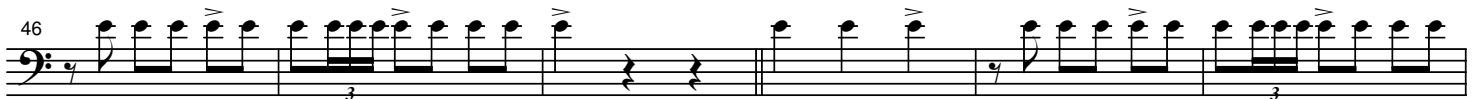
Arr. José SCHYNS

$\text{♩} = 132$



ff

C Speed up



58 D $\text{♩} = 100$

p

64

71 E

ff *p*

77

83

90 *ff*

F $\text{♩} = 120$

95

100 *ff*

G

114 *ff*

119

7 3 8

The musical score is written for a bass clef instrument in 4/4 time. It consists of nine staves of music. The first staff (measures 58-63) is marked with a key signature of one flat (Bb) and a tempo of 100 quarter notes per minute. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff (measures 64-70) continues with eighth notes and triplets. The third staff (measures 71-76) includes a key signature change to two flats (Bb, Eb) and a dynamic marking of *ff* (fortissimo) followed by *p* (piano). The fourth staff (measures 77-82) continues with eighth notes and triplets. The fifth staff (measures 83-88) features a series of eighth notes with accents. The sixth staff (measures 89-94) is marked *ff* and features a series of eighth notes with accents. The seventh staff (measures 95-100) is marked *ff* and features a series of eighth notes with accents. The eighth staff (measures 101-113) is marked *ff* and features a series of eighth notes with accents. The ninth staff (measures 114-119) is marked *ff* and features a series of eighth notes with accents. The score includes various musical notations such as triplets, accents, and dynamic markings.

131 *ff* **H**

136 *p* *molto ritenuto* *pp* *accelerando* $\text{♩} = 60$

141 **I** $\text{♩} = 168$ *ff*

146 *3* *3* *3*

150 *3* *p*

154 *ff* *3*

159 $\text{♩} = 60$ **J** *p*

163

167 **K** *ff* *6* *3* *3*

177 **L** *6* *3* *mf* *ff*

190 4

mf \leftarrow *ff* *ff* *accelerando*

199

204 *f* **N** $\text{♩} = 144$

210

216 *ff* *p* **O**

222

227 *Speed up*

232 *mf* *ff* **P** $\text{♩} = 60$ *sempre accel.* $\text{♩} = 168$ *second time*

238

244

249 **Q** *SING (concert pitch)* *f*

EL CAM - PO, EL CAM - PO

261

QUE - DO EN SI - LEN - CIO. LA GEN - TE, LA

267

GEN - TE QUI - E - TA ES - TA - BAN. POR -

273 **R** *ff*

QUE - RE - ZA - BAN EL AN - GE - LUS.

280 *p*

AN - GE-LUS, AN - GE-LUS. A E - SO DE ME - DIA MA -

287 **S** *f*

NA - NA VI - VA LA VIR - GEN, VIR - GEN

294

DEL RO - CI - O. VI - VA LA VIR - GEN,

301 *ff* **T** *fff* *f*

VIR - GEN DEL RO - CI - O. VI - VA LA

311 *fff* *ff* *fff*

VIR - GEN. MA - DRE DE DI - OS.

321 **U** *ff* *fff* **V** *Cadenza*

MA - DRE DE DI - OS.