

LEST WE FORGET

B \flat Basses bass clef

for Mezzo Soprano and Wind Band

Hardy MERTENS

Arr. José SCHYNS

Slow rubato feeling throughout

The musical score for B♭ Basses is written in a single system with a key signature of one flat (B♭) and a common time signature (C). The tempo and mood are indicated as 'Slow rubato feeling throughout'. The score consists of 80 measures, divided into five systems of 16 measures each. The notation includes various dynamics (ff, fff, p, pp, mf) and articulations (accents, slurs, and hairpins). The score is marked with five first endings, numbered 1 through 5, which are indicated by a box containing the number. The first ending is at measure 16, the second at measure 32, the third at measure 48, the fourth at measure 64, and the fifth at measure 80. The score ends with a final double bar line at measure 80.

8

16

24

32

40

48

56

64

72

80

ff *fff* *p* *pp* *mf* *ff* *fff* *p* *pp* *ff* *fff* *p* *pp* *mf* *ff* *fff*

LEST WE FORGET

B \flat Basses

88



96

6



104

7



115



123

8



131



137

9



144

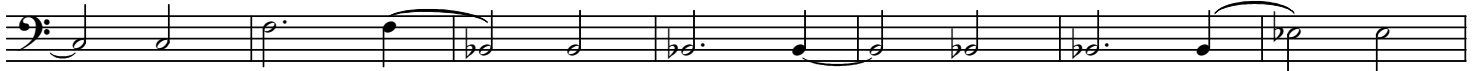


151

10



158



165

