

LEST WE FORGET

2nd B \flat Trombone

for Mezzo Soprano and Wind Band

Hardy MERTENS

Arr. José SCHYNS

Slow rubato feeling throughout

The musical score is written for a 2nd B \flat Trombone in bass clef, 2/4 time. It consists of 89 measures, divided into five systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes repeat signs and first/second endings. The first ending is marked with a '1' in a box and a repeat sign. The second ending is marked with a '2' in a box and a repeat sign. The score is written in a single system with a key signature of one flat (B \flat).

Measures 1-6: *ff*, *fff*, *p*

Measures 7-13: *pp*, *ff*

Measures 14-20: *fff*, *pp*

Measures 21-27: *ff*, *fff*

Measures 28-34: *pp*

Measures 35-40: *ff*, *fff*

Measures 41-48: *pp*

Measures 49-55: *ff*, *fff*, *p*

Measures 56-62: *mf*, *ff*

Measures 63-69: *fff*, *pp*

Measures 70-76: *ff*, *fff*

Measures 77-83: *pp*

Measures 84-89: *pp*

LEST WE FORGET

2nd B \flat Trombone

97 6

ff

103

fff

113 7

pp

121

pp

129 8

pp *ff*

143

fff

151 10

p

158

pp

pp