

# LEST WE FORGET

B♭ Euphonium

for Mezzo Soprano and Wind Band

Hardy MERTENS

Arr. José SCHYNS

*Slow rubato feeling throughout*

The musical score is written for B♭ Euphonium in bass clef, 2/4 time. It consists of 9 measures across 10 staves. The key signature has two flats (B♭ and E♭). The tempo/mood is 'Slow rubato feeling throughout'. The score includes various dynamics: *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Obligato* and *à déf. Bsn.* (at the discretion of the Bassoon). The score features several slurs, ties, and repeat signs. Measure numbers 7, 14, 20, 27, 34, 39, 54, 61, 67, and 74 are indicated at the start of their respective staves. There are also measure numbers 9, 2, and 4 within the staves. The score ends with a double bar line and a repeat sign.

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84, Village / Dorp - B-3790 - FOURONS / VOEREN (Belgium)

Tel. ++32 (0)4.381.23.28 - Fax. ++32 (0)4.381.23.52

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## LEST WE FORGET

B $\flat$  Euphonium

5

81 *ff*

86 *fff*

9

6 *ff*

102 *fff*

109 4 8 *mp* *pp* *mp* *pp*

125 *mp* *pp* *p*

8

131 *mf* *pp*

9

138 *ff*

144 *fff*

10

151 *p*

158

165 *pp*

Detailed description: This is a musical score for the B $\flat$  Euphonium part of the hymn 'Lest We Forget'. The score is written in bass clef with a key signature of one flat (B $\flat$ ). It consists of ten numbered measures (5, 6, 7, 8, 9, 10) and several unnumbered measures. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are used throughout to indicate volume changes: *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 81, 86, 102, 109, 125, 131, 138, 144, 151, 158, and 165 marking the beginning of new systems. The final measure of the piece is a whole note chord in the bass clef.