

# ¡ VIVA "EL LITRO" !

B $\flat$  Trombone 2  $\text{B}\flat$

(raqs sharqi)

Hardy MERTENS

Freely

Straight Mute (Throughout)

*sfz-p*

1 Fast  
4  
2  
*f*

3

4

5

6

7

8

60 8 9

68

74 10

80 11

88 12

96 13 14

104

108 15 16

$\text{ff}$

17

127

*f*

18

133

*f*

19

141

*f*

20

151

*f*

21

159

*f*

22

167

*f*

23

175

*f*

24

183

*f*

25

*f*

26

Musical staff 191-193: Bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern with accents (>) on every eighth note. The notes are: 191: G2, A2, B2, C3; 192: D3, E3, F3, G3; 193: A3, B3, C4, D4.

Musical staff 194-196: Bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern with accents (>) on every eighth note. The notes are: 194: E4, F4, G4, A4; 195: B4, C5, D5, E5; 196: F5, G5, A5, B5. The staff concludes with a double bar line.

194

*sfz-p* *ff*