

E♭ Bass

CAPRICE BRILLANT

on a theme from "Jota Aragonesa"

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Introduction

Grave ♩ = 58

The Introduction is in 2/4 time, marked Grave with a tempo of ♩ = 58. It begins with a forte (ff) dynamic. The first staff (measures 1-7) features a series of eighth notes and a half note, with a trill on the eighth note in measure 3. The second staff (measures 8-14) includes a trill on a half note in measure 8, followed by a series of eighth notes and a half note, with a trill on the eighth note in measure 12. The third staff (measures 15-19) continues the eighth note pattern, ending with a trill on a half note in measure 19. The fourth staff (measures 20-23) features a series of eighth notes and a half note, with a trill on the eighth note in measure 21. The fifth staff (measures 24-29) continues the eighth note pattern, ending with a trill on a half note in measure 29.

2

Allegro ♩ = 69 Jota Aragonesa
one cue St. B.

The Jota Aragonesa section is in 3/4 time, marked Allegro with a tempo of ♩ = 69. It begins with a piano (pp) dynamic. The first staff (measures 30-36) features a series of eighth notes and a half note, with a trill on the eighth note in measure 33. The second staff (measures 37-45) continues the eighth note pattern, ending with a trill on a half note in measure 45. The third staff (measures 46-51) features a series of eighth notes and a half note, with a trill on the eighth note in measure 48. The section ends with a mezzo-forte (mf) dynamic.

2.

- E \flat Bass -

59 *pp*

67

74

81 *mf*

88

96 *pp*

104 *cresc.*

112 *mf* *f*

120 *ff*

127

4

5

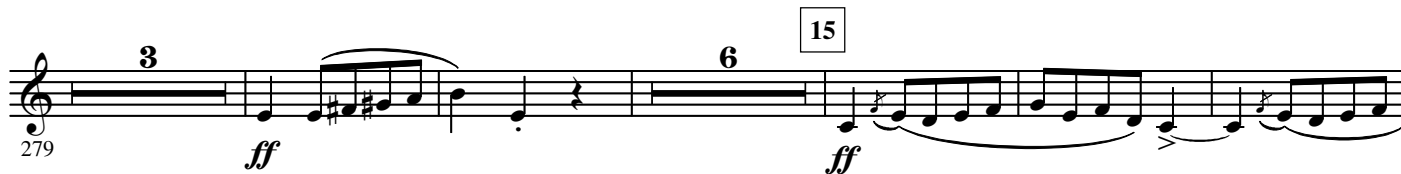
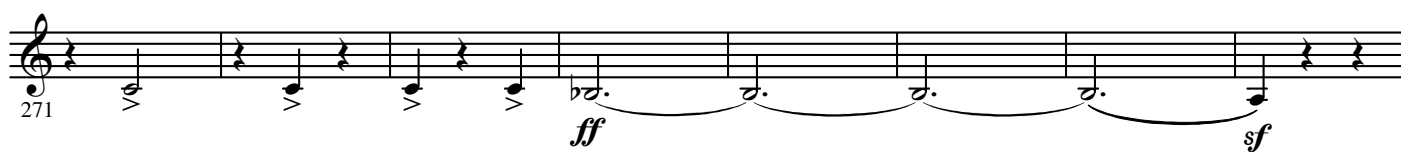
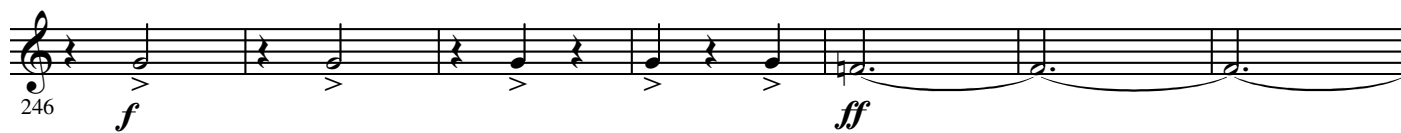
6

7

Detailed description: This musical score is for an E-flat Bass instrument, spanning measures 59 to 127. The notation is in treble clef. The piece is divided into seven numbered sections (4, 5, 6, 7) indicated by boxed numbers above the staves. Section 4 (measures 59-66) begins with a dynamic of *pp* and includes a fermata over measure 60. Section 5 (measures 67-80) starts with a dynamic of *mf* and features a repeat sign in measure 80. Section 6 (measures 81-111) begins with a dynamic of *pp* and contains several triplet markings (indicated by a '3' above the notes). Section 7 (measures 112-127) starts with a dynamic of *ff* and includes a crescendo marking (*cresc.*) in measure 104. The score concludes with a double bar line in measure 127.

4.

- E♭ Bass -



323 *p* *G. P.* 17 **Tempo I°** (♩. = 69) *one* *3* *3* *pp*

336

p *mf*

2 3 3 2 All 3 3

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 336 measures. The melody is characterized by a series of eighth and sixteenth notes, often grouped in pairs or triplets. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a final cadence.

un poco animando

The first system of the musical score is written on a single staff with a treble clef. It begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a measure with a quarter rest, then two eighth notes (G#4 and A#4) beamed together, marked with a '3' above them. This is followed by another eighth note (B4) and a quarter note (C5), also beamed together and marked with a '3' above them. The next measure contains a quarter note (B4) and a quarter rest. The following measure contains a quarter rest. The system then has a measure with a whole rest, marked with a '2' above it. This is followed by a measure with a quarter rest, then two eighth notes (G#4 and A#4) beamed together, marked with a '3' above them. This is followed by another eighth note (B4) and a quarter note (C5), also beamed together and marked with a '3' above them. The next measure contains a quarter note (B4) and a quarter rest. The final measure of the system contains a whole rest, marked with a '2' above it. The tempo marking 'un poco animando' is centered above the staff. The first measure of the system is numbered '345' below the staff. The first measure with eighth notes is marked with a forte 'f' dynamic below it. The second measure with eighth notes is marked with a fortissimo 'ff' dynamic below it.

355 18 (♩. = 76)

Example 18 consists of six measures. Measure 355 begins with a treble clef and a key signature of one sharp (F#). It contains two eighth-note triplets: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), followed by a whole rest. Measure 356 contains a half note G4, a quarter rest, and a half note G4. Measure 357 contains a half note G4, a quarter rest, and a half note G4. Measure 358 contains a half note G4, a quarter rest, and a half note G4. Measure 359 contains a half note G4, a quarter rest, and a half note G4. Measure 360 contains a half note G4, a quarter rest, and a half note G4. The piece concludes with a double bar line. The tempo is marked as 76 beats per minute (♩. = 76). The dynamics are marked as *ff* (fortissimo) at the beginning of measure 359.

362

The musical notation for measures 362-365 is as follows:

- Measure 362: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 363: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Measure 364: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 365: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter rest, then eighth notes A4 and G4, a quarter rest, eighth notes Bb4 and A4, a quarter rest, eighth notes G4 and F4, and finally a quarter note E4. The system ends with a repeat sign.

20

390

398

6.

- E \flat Bass -

21

406 *sf*

413 *sf ff*

22

421 *pp*

429 *p cresc.*

23

437 *f*

24

445 *cresc. pp*

453

25

460 *mf*

26

470 *mf sf ff*

480 *p ff*

27

494 *ff* *mf* *f* *ff*

508

28

516

523

G. P.

530 *ff* *sf*