

B \flat Euphonium $\text{B}\flat$

CAPRICE BRILLANT

on a theme from "Jota Aragonesa"

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Introduction

Grave $\text{♩} = 58$

The musical score for the Introduction section of Caprice Brillant for B \flat Euphonium. It begins with a key signature of one flat (B \flat) and a time signature of common time (C). The tempo is marked 'Grave' with a quarter note equal to 58 beats. The score is written on a single staff with a bass clef. It features various dynamics including *ff*, *f*, *p*, *pp*, *mf*, *mp*, *cresc.*, and *f*. The piece includes several measures of rests, indicated by boxed numbers 1, 6, 16, and 16. There are also measures of triplets and a 'div.' (divisi) section. The score ends with a double bar line and a repeat sign. The key signature changes to three flats (B \flat , E \flat , A \flat) at measure 25, and the time signature changes to 3/4 at measure 25.

7

124

8 Più animato $\text{♩} = 76$

134

p

142

sf

ff

div.

9

10

24

150

p

181

f

11

189

mf

12

15

2

197

ff

2

2

220

p

cresc.

stringendo

13 Più mosso $\text{♩} = 88$

11

230

f

ff

sf

f

14

3

248

ff

sf

sf

11

259

f

ff

3

278

sf

ff

3

3.

- B \flat Euphonium -

15

290 *ff*

298

stringendo

16

306

314

325 *sf*

G.P.

17 *Tempo I $^{\circ}$* (♩ = 69)₃

15

mf

2

347 *f*

un poco animando

2

ff

2

3

3

18 (♩ = 76)

356 *ff*

364

19

372

380

20

388

396

405 21 *sf* *p*

413 *ff*

421 22 16 23 *f*

444 *cresc.* 24 *pp*

453

461 25 3 *mf*

472 26 *mf* *sf* *ff*

481 *p* 27 3 *ff* 6 *ff*

496 7 *mf* *f* *ff* 3

512 28

521

529 *G.P.* *ff* *sf*

Detailed description: This is a musical score for B♭ Euphonium, spanning measures 405 to 529. The score is written in bass clef with a key signature of one flat (B♭). It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *sf* (sforzando), *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *G.P.* (Grave). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures contain boxed numbers: 21, 22, 23, 24, 25, 26, 27, and 28. Some measures also contain boxed numbers indicating a count of notes or rests: 16, 3, 6, and 7. The score ends with a double bar line at measure 529.