

1st B $\flat$  Trombone

## CAPRICE BRILLANT

on a theme from "Jota Aragonesa"

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## Introduction

Grave  $\text{♩} = 58$ 

1 **ff** **ff** **12**

25 *p* *pp*

2 Allegro  $\text{♩} = 69$  3 4 5 8 8

32 **Jota Aragonesa**

6 24 7 2 **f** **ff**

99

8 Più animato  $\text{♩} = 76$  8 **ff**

130

9 24 10 9 3 2 11 16

145 **mf**

206 **ff cantabile**

12 **fp** **fp**

214

222 **fp** **fp** *pp* *cresc.*

stringendo 13 Più mosso  $\text{♩} = 88$  11

229 **f** **ff** **sf**

2.

- 1st B $\flat$  Trombone -

246 *f* *ff*

253 *sf* *sf* *f*

14 3 11

273 *ff* *sf*

11

290 *ff*

15

298 *stringendo*

306

16

314

322 *sf* *G. P.* *Tempo I° (♩ = 69)* 20

348 *f* *cresc.* *ff*

un poco animando 8 18 (♩ = 76)

363

371

19

379

387

20

395

403

21

*sf*

411

7

*sf* *ff*

425

22 16 23

*mf* *f*

448

24 16 25 4

*pp cantabile*

473

26

*mf sf sf*

480

6 6 11

*ff* *ff*

4.

- 1st B $\flat$  Trombone -

507 *ff*

Measures 507-514: Bass clef, key signature of one flat. Measures 507-510 contain a melodic line of eighth notes with slurs and accents. Measure 511 has a whole rest with a '2' above it. Measures 512-514 continue the melodic line with slurs and accents.

515

28

Measures 515-522: Continuation of the melodic line from the previous system, featuring eighth notes with slurs.

523

Measures 523-529: Continuation of the melodic line, ending with two measures of whole rests.

530 *ff* *G.P.* *sf*

Measures 530-537: Measure 530 begins with a whole rest and the marking 'G.P.'. The melodic line resumes in measure 531. Measure 537 ends with a double bar line. Dynamics include *ff* and *sf*.