

1st B $\flat$  Trombone

# Loin de Paname

from "Faubourg 36"  
Wind Band

Reinhardt Wagner

arr. : Roland Smeets

**A**

un poco Rubato  $\text{♩} = 56$  16 13 rall. 3 a tempo giusto  $\text{♩} = 60$

*p*

37

**B**

12 rall. 2 meno mosso 2 rall. 2 a tempo 16

46

**C**

83 *mp*

92 poco rall. a tempo *mf*

**D**

102 8 7 *mf* *cresc.*

125 rall. a tempo poco più mosso  $\text{♩} = 63$  *f*

**E**

136

147

Musical notation for measures 147-150. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. Measure 147 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 148 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 149 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 150 starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

[illegible]