

DUTRONC

E \flat Horn 1

Jacques DUTRONC

Arr. Maxime LEGAULOIS

$\text{♩} = 168$ "Et moi et moi et moi"

A

B **C**

D

E $\text{♩} = 112$ "Les playboys"

F

G

© See full score

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91 

[illegible]

106 J $\text{♩} = 138$ *"J'aime les filles"*

[illegible]

Musical score for 'M' (Measure 141). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four groups of notes, each preceded by a fermata. The first group consists of a quarter rest, followed by a quarter note (F#), an eighth note (G), and a quarter note (A). The second group consists of a quarter rest, followed by a quarter note (F#), an eighth note (G), and a quarter note (A). The third group consists of a quarter rest, followed by a quarter note (F#), an eighth note (G), and a quarter note (A). The fourth group consists of a quarter rest, followed by a quarter note (F#), an eighth note (G), and a quarter note (A). The measure ends with a double bar line and a key signature change to two sharps (F# and C#).

N $\text{♩} = 69$ **O** "Il est cinq heures, Paris s'éveille"
150 *mf*

P 2 *mf*

Q *mp*

R 2 *mf*

S *mf*

T $\text{♩} = 69$ "L'hôtesse de l'air"
197 *f* **Ritenu**

T $\text{♩} = 69$ "L'hôtesse de l'air"
204 *mf*

U 8 *mf*

U 8 *mf* *f*

243 V ♩ = 92

243

f

251 ♩ = 69

251

259 W *mf*

259

mf

267

267

275 *mf* *f*

275

mf *f*

282 X *f*

282

f

289

289

296 *mf*

296

mf

302 *ff*

302

ff