

B \flat Bass 

Et l'on n'y peut rien

Wind Band

Jean-Jacques Goldman

arr. : Roland Smeets

Allegro $\text{♩} = 138$

A



B



C



D



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73 **E** *f*

79 **F** *mf*

85

90

96 **G** **H** *f*

103

109

115 **I** *più f*

121

125

130 *sfz*

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines, with some measures containing repeat signs (double bar lines with dots). The tempo and dynamics are indicated by markings such as *f* (forte), *mf* (mezzo-forte), *più f* (più forte), and *sfz* (sforzando). The score includes various musical notations, including eighth notes, quarter notes, and rests. The measures are numbered 73 through 130. The score is divided into sections labeled E, F, G, H, and I. The tempo and dynamics are indicated by markings such as *f* (forte), *mf* (mezzo-forte), *più f* (più forte), and *sfz* (sforzando). The score includes various musical notations, including eighth notes, quarter notes, and rests. The measures are numbered 73 through 130. The score is divided into sections labeled E, F, G, H, and I.