

E♭ Bass

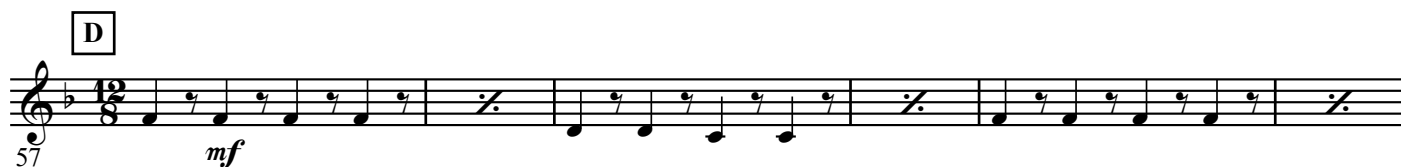
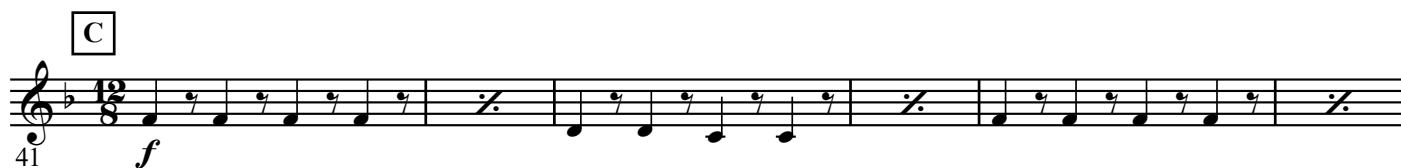
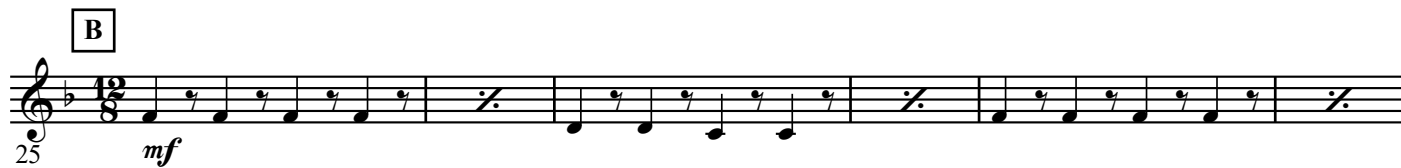
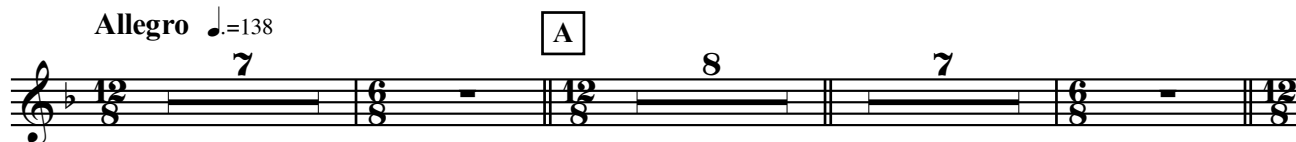
# Et l'on n'y peut rien

Wind Band

Jean-Jacques Goldman

arr. : Roland Smeets

Allegro ♩ = 138



© See full score

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**E**

73 *f*

**F**

79 *mf*

85

90

**G**

96

**H**

*f*

103

108

**I**

113 *più f*

119

124

129 *sfz*

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and 12/8 time. The score is divided into measures by bar lines, with some measures containing repeat signs (double slash with dots). The piece features several key changes: from B-flat major to F major (one flat) at measure 96, and then to D major (two sharps) at measure 103. The tempo and dynamics are indicated by markings such as *f* (forte), *mf* (mezzo-forte), *più f* (più forte), and *sfz* (sforzando). The score includes various musical notations, including eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final double bar line at measure 129.