

**SLOW** **1 FAST**

1 *ff*

12

45 *mf* *p* *mf* *p* *mf*

53 *p*

62 *ff*

68 *p* *ff*

74

102 *ff*

120 *ff*

Rehearsal marks 1 through 16 are indicated in boxes above the staff. Measure numbers 1, 12, 45, 53, 62, 68, 74, 102, and 120 are indicated at the start of their respective staves. Dynamics include *ff*, *mf*, *p*, and *ff*. Tempo markings include **SLOW** and **FAST**. Performance instructions include "Three times" for rehearsal mark 11 and various articulation marks like accents and slurs.

136 *mf* 17 *mf*  $\rightrightarrows$  *p* *mf*  $\rightrightarrows$  *p*

143 *mf* 18 19 *mf*  $\rightrightarrows$  *p*

153 *p*

20 159 *ff* *p*

165 *ff* 21 12

22 (Six times) 8 23 SLOW 4 2

197 *ff* 24 2

SLOW DOWN 25 VERY SLOW 26 FAST *ff*

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