

## B♭ Bass Trombone

## Wonders &amp; Miracles City

Hardy MERTENS

-Wind Band -

**SLOW** 1 **FAST**

1 4 2 2 4

9 4 3 6 2 9

5 6

7 3

8 3 3 3 3 3 3 3

9 8

10 4 11 (Three times) 8 2 12 SLOW 4 2

13 FAST 9 14 4

*mf* *p* *mf* *p* *mf* *ff* *p* *ff* *ff*

120 3 15 6 2 16 2 *ff*

136 *mf* 17 *mf* *p* *mf* *p*

144 *mf* 18 19 3

153 *p*

159 *ff* 20 *p*

165 21 12 *ff*

181 22 (Six times) 8 2 23 SLOW 4 2 *ff*

199 24 2 3

208 SLOW DOWN 25 VERY SLOW 26 FAST 4 *ff*

218

Detailed description: This is a musical score for a B $\flat$  Bass Trombone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 120-135) features a series of rests with durations of 3, 6, 2, and 2 measures, followed by two eighth notes. The second staff (measures 136-143) begins with a half note, followed by eighth notes, and includes dynamic markings of *mf* and *p*. The third staff (measures 144-152) contains eighth notes with a *mf* dynamic. The fourth staff (measures 153-158) features sixteenth notes with a *p* dynamic. The fifth staff (measures 159-164) starts with a half note and a *ff* dynamic, followed by sixteenth notes. The sixth staff (measures 165-180) continues with sixteenth notes and a *ff* dynamic. The seventh staff (measures 181-198) includes a section marked '22 (Six times)' with a duration of 8 measures, followed by a '23 SLOW' section with a duration of 4 measures. The eighth staff (measures 199-207) features a '24' section with a duration of 2 measures, followed by a '25 VERY SLOW' section with a duration of 4 measures. The ninth staff (measures 208-217) includes a '26 FAST' section. The final staff (measures 218-218) shows the end of the piece.