

B♭ Euphonium ̣

Eugène BOZZA

Andantino ma non troppo

div.

1 **☞ Cédez**

1

mf *p*

8

Cadez

The first system of the musical score for 'Cadez' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of whole rest, followed by a half note G2, a half note F#2, and a half note E2. A fermata is placed over the E2. The music then continues with a half note D2, a half note C2, and a half note B1. A fermata is placed over the B1. The system concludes with a double bar line. The dynamic markings *mf* and *p* are indicated below the staff. The number 8 is written above the staff, and the word 'Cadez' is written to the right of the staff.

a tempo

Cédez

15 *mf* *f* *mp* *mf*

The bass line features a series of eighth and sixteenth notes, with a dynamic range from *mf* to *f*. A double bar line with a '2' above it indicates a repeat or a specific measure. The piece concludes with the word 'Cadez'.

a tempo

cue Bassoon

rit.

Più vivo

23 *mp* *mf* *mp* *mf*

Play

Cédez

Tempo I° *cue Bsn.*

Play Cédez 4 1

36 *f* *mf* *mf* (Andantino ma non troppo)

Animato

rit.

Tempo I°

41 

a tempo

Play

46 *mf* *3* Cédez *mf* *f*

Cadenza ad lib.

[illegible]

8 Maestoso

Più lento

61

ff *mf*

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 61. The first measure contains a half note F#4. The second measure contains a half note C#5. The third measure contains a half note F#4. The fourth measure contains a half note C#5. The fifth measure contains a half note F#4. The sixth measure contains a half note C#5. The seventh measure contains a half note F#4. The eighth measure contains a half note C#5. The ninth measure contains a half note F#4. The tenth measure contains a half note C#5. The eleventh measure contains a half note F#4. The twelfth measure contains a half note C#5. The thirteenth measure contains a half note F#4. The fourteenth measure contains a half note C#5. The fifteenth measure contains a half note F#4. The sixteenth measure contains a half note C#5. The seventeenth measure contains a half note F#4. The eighteenth measure contains a half note C#5. The nineteenth measure contains a half note F#4. The twentieth measure contains a half note C#5. The piece ends with a double bar line at the end of the twentieth measure.

Più vivo

9 Più lento

colla parte

cue Bsn.

67 *mp* *con parte* *cue Dsn.*

10 $\bullet \equiv 108$
Dl...

Play

♩ = 88

77 *ff* *mf* *mp*

