

## B $\flat$ Trombone 2

**PATRICIA KAAS**

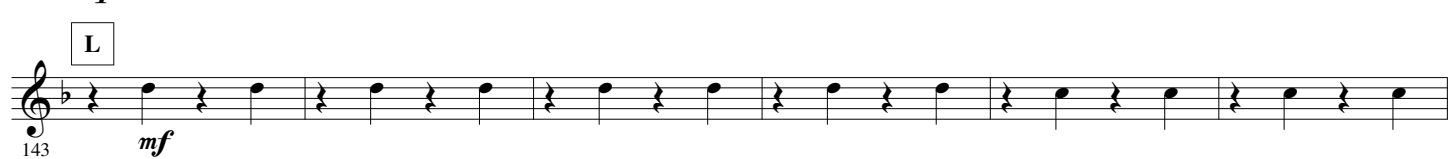
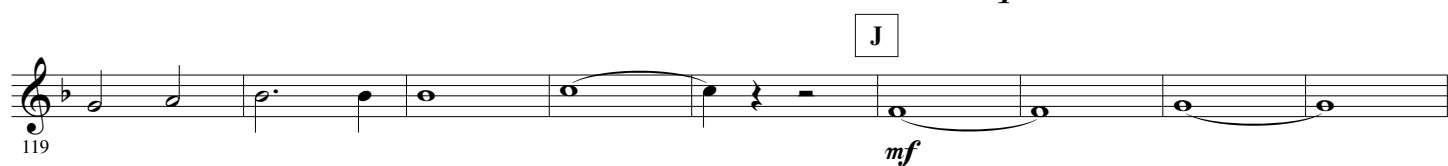
Arr.: Maxime LEGAULOIS

Musical score for a piece by Maurice Strakosky, featuring two distinct sections: "D'Allemagne" and "Mon Mec à moi".

**Section 1: "D'Allemagne"**  
 - **Tempo:** 126 (indicated by a quarter note).  
 - **Key Signature:** B-flat major (two flats).  
 - **Time Signature:** Common time (C).  
 - **Measure 8:** The tempo changes to 80 (indicated by a quarter note).  
 - **Section A:** Starts at measure 8, marked *mp* (mezzo-piano).  
 - **Section B:** Starts at measure 30, marked *f* (forte).  
 - **Section C:** Starts at measure 41, marked *f* (forte).  
 - **Section D:** Starts at measure 52, marked *f* (forte).  
 - **Section E:** Starts at measure 57, marked *mp* (mezzo-piano).  
 - **Section F:** Starts at measure 69, marked *f* (forte).

**Section 2: "Mon Mec à moi"**  
 - **Tempo:** 96 (indicated by a quarter note).  
 - **Key Signature:** B-flat major (two flats).  
 - **Time Signature:** Common time (C).  
 - **Measure 63:** The tempo changes to 96 (indicated by a quarter note).  
 - **Section E:** Starts at measure 63, marked *mp* (mezzo-piano).  
 - **Section F:** Starts at measure 69, marked *f* (forte).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *mp*). It also features section markers (A, B, C, D, E, F) and a "Ritenu" (ritardando) marking at measure 8.



M  $\bullet = 126$  "Quand Jimmy dit"

155 *f* *mf* N 8

169

176 *mf* O

183

190 *f* P

195

199 *f* Q

205

213 *f*

220 *ff*