

DANSE MACABRE

B♭ Trombone 2

Symphonic poem

Camille SAINT-SAËNS Op. 40

Arranged by José SCHYNS

Moderato waltz tempo

17 15

A B Muted cue Harp

1 p

37 pp

45 C Play mp

52

59 D

66 E Open f 18 8

97 F largamente

104

111 G


118 p 3 3

The musical score is written for B♭ Trombone 2 in 3/4 time. It begins with a 'Moderato waltz tempo' marking. The score is divided into sections A through G, each marked with a box. Section A starts at measure 17, B at 15, C at 45, D at 59, E at 66, F at 97, and G at 111. Dynamics include piano (p), pianissimo (pp), mezzo-piano (mp), and fortissimo (f). Articulations include 'Muted cue Harp' and 'Open'. There are also numerical markings (17, 15, 18, 8, 3) above some measures, possibly indicating fingerings or breath marks. The score ends at measure 118.

2.

- B \flat Trombone 2 -

129 *p* *ff*



137 *p* *mf*

H I



168 *f*

J



189 *p* *poco a poco cresc.*

K

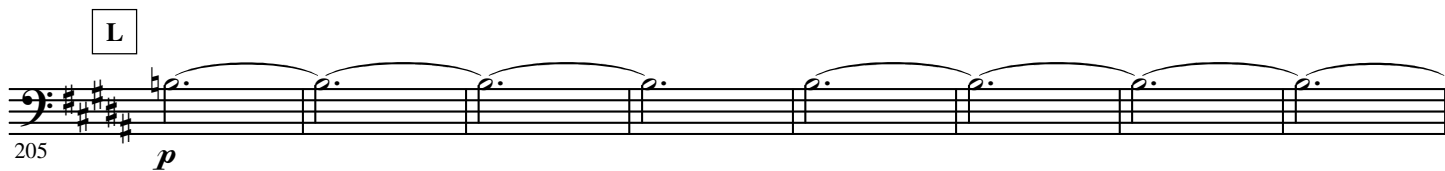


197



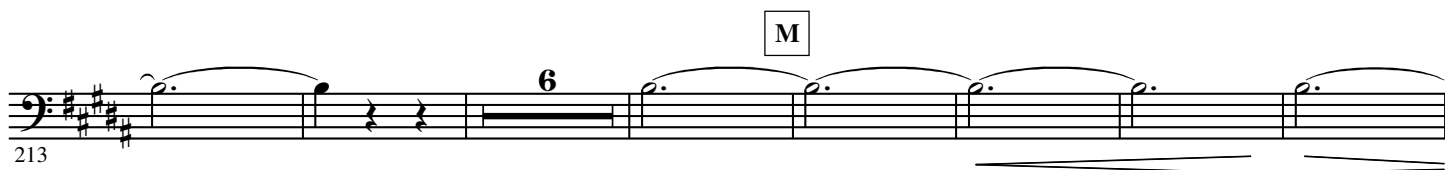
205 *p*

L



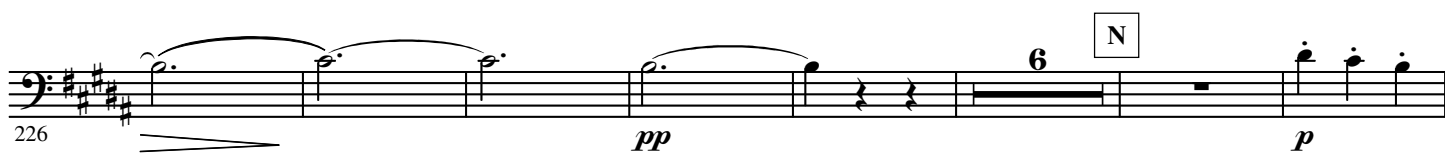
213

M



226 *pp* *p*

N



239 *pp*



247 *mf*

O



255 *mf* *cresc.*

265 *f*

273 **P**

281 *dim.* *p*

289 **Q** *cresc.*

303 *p sub.* **R** **S** **T**

346 *p* *cresc.* *f* **U**

370 *ff* **V**

378

386 **W**

4.

- B \flat Trombone 2 -

402

6

X poco stringendo

5

418

Y

425

432

fff

438

Z Tempo I°

16

A' cue Hrn. 2

p

460

B'

2

11