

DANSE MACABRE

B \flat Trombone 3

Symphonic poem

Camille SAINT-SAËNS Op. 40

Arranged by José SCHYNS

Moderato waltz tempo

A 17 **B** 15 *Muted cue Harp*

p

37 *pp*

C *Play*

45 *mp*

53

D 18 *Open*

61 *f*

E

85

93

F *largamente*

101

109

G 3 *p* 3

117

The musical score is written for B♭ Trombone 3 in 3/4 time. It begins with a 'Moderato waltz tempo' marking. The score is divided into sections A through G. Section A (measures 1-17) starts with a forte (p) dynamic. Section B (measures 18-32) continues with a piano (pp) dynamic. Section C (measures 33-44) is marked 'Play' with a mezzo-piano (mp) dynamic. Section D (measures 45-60) is marked 'Open' with a forte (f) dynamic. Section E (measures 61-84) continues with a forte (f) dynamic. Section F (measures 85-100) is marked 'largamente' (ad libitum). Section G (measures 101-117) returns to a moderate tempo with a piano (p) dynamic. The score includes various musical notations such as rests, notes, and slurs.

2.

- B \flat Trombone 3 -

129 *p* *ff* **H**

138 *p* *mf* **I**

169 *fp* **J**

177

185 *p* **K** **L**

207

215 **M**

228 *pp* *p* **N**

241 *pp*

249 *mf* **O**

262 *cresc.* *f*

269 **P**

276 *dim.*

284 *p* **3**

293 **Q** **4** **3** *cresc.*

305 *p sub.* **3** **R** **12** **S** **7** **T** **18** **U** **8**

354 *p cresc.* *f* **V** **11** *ff*

371

379

387 **W** **4** **7** **6**

4.

- B \flat Trombone 3 -

X poco stringendo

5



Y



Z Tempo I $^{\circ}$
16

A' cue Hrn. 3



B'

2

11

