

THREE LITTLE PIECES

B \flat Trombone II 

for solo percussion and wind band or fanfare

Jean-Pierre HAECK

1. Blues March

Allegro  **A**

1  *mf*

12  *f*

B

20  *mf* *f*

C **D** *2 x time only*

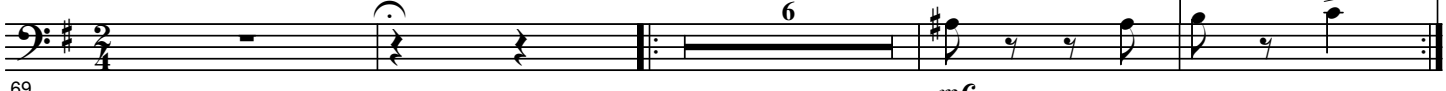
37  *f*


51  *f*


59  *mf* *mf* *D.S. al Fine*

2. Polka

Allegro $\text{♩} = 104$

69  *mf*

79  *f*

107  *mf*

125 *f*

[illegible][illegible]

178

199 *f*

The first system of the musical score is written on a single five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G3. The second measure contains a quarter note A3, a quarter note G#3, and a quarter note F#3. The third measure starts with a quarter note E3, followed by a quarter rest, and then a quarter note D3. The fourth measure contains a quarter note C#3, a quarter note B2, and a quarter note A2. The fifth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The sixth measure consists of a quarter note D2 and a quarter rest. The system concludes with a double bar line.