

3 of his all-time greatest hits  
"Coconut Woman" - "Island in the Sun" - "Jump in the Line"

# Harry Belafonte !

B $\flat$  Bass

Wind Band

Various Composers  
arr. Pär Frederiksson

Maestoso  $\text{♩} = 92$

*rit.*

Easy Bossa  $\text{♩} = 80$

The musical score is written for B $\flat$  Bass and consists of two main pieces: "Coconut Woman" and "Bolero".

**"Coconut Woman"** (Meestoso,  $\text{♩} = 92$ ):

- Measures 1-8: *f* (forte), *rit.* (ritardando).
- Measure 9: *mf* (mezzo-forte).
- Measures 10-16: *mf*.
- Measures 17-23: *mf*.
- Measures 24-31: *mf*.
- Measures 32-38: *mf*.
- Measures 39-46: *mf*.
- Measures 47-53: *mf*.
- Measures 54-60: *mf*.
- Measures 61-66: *f* (forte).

**"Bolero"** (Easy Bossa,  $\text{♩} = 104$ ):

- Measures 67-73: *f* (forte).
- Measures 74-76: *f* (forte).

Section markers A through I are placed above the staves to indicate different parts of the arrangement.

2

B $\flat$  Bass

**J** "Island in the Sun"



**K**



**L**



**M**



*rall.*

**N** Calypso ♩ = 116



**O** "Jump in the Line"



B $\flat$  Bass

P

3



Q



R



S

T Maestoso  $\text{♩} = 92$ 