

3 of his all-time greatest hits
"Coconut Woman" - "Island in the Sun" - "Jump in the Line"

Harry Belafonte !

1st E \flat Horn

Wind Band

Various Composers
arr. Pär Frederiksson

Maestoso $\text{♩} = 92$ **rit.** **Easy Bossa** $\text{♩} = 80$

The musical score is written for a 1st E \flat Horn in a Wind Band. It consists of ten systems of music, each representing a different piece. The first system is 'Coconut Woman' in 2/4 time, marked 'Maestoso' with a tempo of 92 beats per minute. It begins with a forte (f) dynamic and includes a triplet. The second system is 'Island in the Sun' in 2/4 time, marked 'Easy Bossa' with a tempo of 80 beats per minute, starting with a mezzo-forte (mf) dynamic. The third system is 'Bolero' in 3/4 time, marked 'Easy Bossa' with a tempo of 80 beats per minute, starting with a mezzo-forte (mf) dynamic. The fourth system is 'Coconut Woman' in 2/4 time, marked 'rit.', starting with a mezzo-forte (mf) dynamic. The fifth system is 'Island in the Sun' in 2/4 time, marked 'rit.', starting with a mezzo-forte (mf) dynamic. The sixth system is 'Coconut Woman' in 2/4 time, marked 'rit.', starting with a mezzo-forte (mf) dynamic. The seventh system is 'Island in the Sun' in 2/4 time, marked 'rit.', starting with a mezzo-forte (mf) dynamic. The eighth system is 'Coconut Woman' in 2/4 time, marked 'rit.', starting with a mezzo-forte (mf) dynamic. The ninth system is 'Island in the Sun' in 2/4 time, marked 'rit.', starting with a mezzo-forte (mf) dynamic. The tenth system is 'Coconut Woman' in 2/4 time, marked 'rit.', starting with a mezzo-forte (mf) dynamic.

8 23 30 46 59 68 75 84

A "Coconut Woman" **B**

C **D**

E **F**

G

H

I Bolero $\text{♩} = 104$ 6

J "Island in the Sun" *sostenuto* *mp*

1st E \flat Horn

2

K 8 2 **L** *sostenuto*
 91 *(mp)* \triangleleft *f*

M
 106 *mf*

113 *mp*

rall. **N** Calypso ♩ = 116
 120 *sempre f*

O "Jump in the Line"
 130

P **Q**
 138

R 2
 145

S
 153

159

T Maestoso ♩ = 92
 165