

3 of his all-time greatest hits  
"Coconut Woman" - "Island in the Sun" - "Jump in the Line"

# Harry Belafonte !

3rd E $\flat$  Horn

Wind Band

Various Composers  
arr. Pär Frederiksson

Maestoso  $\text{♩} = 92$

*rit.*

Easy Bossa  $\text{♩} = 80$

The musical score is written for a 3rd E $\flat$  Horn in a Wind Band. It consists of several staves of music, each with a measure number and a key signature of one flat (B $\flat$ ). The score is divided into sections labeled A through L. Section A, "Coconut Woman", starts at measure 9 and includes a 7-measure rest. Section B continues the melody. Section C starts at measure 30 with an 8-measure rest. Section D continues the melody. Section E starts at measure 46 with an 8-measure rest. Section F continues the melody. Section G starts at measure 64 with a 3-measure rest. Section H continues the melody. Section I, "Bolero", starts at measure 74 and includes a 6-measure rest. Section J, "Island in the Sun", starts at measure 84 and includes a 3-measure rest. Section K continues the melody. Section L starts at measure 91 with a 2-measure rest. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, and articulation marks like accents and slurs. The tempo markings are Maestoso ( $\text{♩} = 92$ ), Easy Bossa ( $\text{♩} = 80$ ), and Bolero ( $\text{♩} = 104$ ). The score is arranged by Pär Frederiksson.

9

23

30

46

64

74

84

91

A "Coconut Woman" B

C D

E F G

H

I Bolero  $\text{♩} = 104$

J "Island in the Sun" *sostenuto*

K L

## 3rd E♭ Horn

2

106

**M** *sostenuto*

(*mf*)

113

119

*rall.*

**N** Calypso ♩ = 116

*mp*

*sempre f*

4

**O** "Jump in the Line"

130

**P**

**Q**

138

145

**R**

2

153

**S**

159

**T** Maestoso ♩ = 92

165