

This arrangement dedicated to my Friend Olivier Haas.  
Main theme from the original motion picture "The Quiet Man".

# Isle of Innisfree

B $\flat$  Solo Euphonium

for Euphonium and Wind Band

Richard Farrelly  
arr. Roland Smeets

Ballad  $\text{♩} = 60$

The musical score is written for B $\flat$  Solo Euphonium in common time (C). It begins with a key signature of one flat (B $\flat$ ) and a tempo marking of Ballad  $\text{♩} = 60$ . The score is divided into measures, with measure numbers 8, 15, 20, 25, 32, 37, and 44 indicated. The music features various dynamics including *mf*, *f*, *ff*, and *rall.*, as well as articulation marks like *obl.* and *a tempo meno mosso*. Rehearsal marks A, B, C, D, E, and F are placed above the staff. The score includes triplets, slurs, and a final double bar line.