

*This arrangement dedicated to my Friend Olivier Haas.
Main theme from the original motion picture "The Quiet Man".*

Isle of Innisfree

1st & 2nd B \flat Euphoniums

for Euphonium and Wind Band

Richard Farrelly
arr. Roland Smeets

Ballad $\text{♩} = 60$

The musical score is written for 1st and 2nd B \flat Euphoniums. It begins with a Ballad tempo of 60 beats per minute. The score is divided into measures, with measure numbers 10, 26, 30, 37, and 42 marked at the start of new lines. The key signature is one sharp (F#). The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. There are also triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *rall.* (rallentando), and *a tempo meno mosso*. The score is divided into sections labeled A, B, C, D, E, and F. Section D is marked 'all' (allargando). The score ends with a double bar line and repeat signs.

2 3 one *mf*

10 4 4 4 one *mf*

26 *f*

30 *mf*

37 *cresc.* *f*

42 *f* *rall.* *a tempo meno mosso*