

To Slip the Surly Bonds of Earth

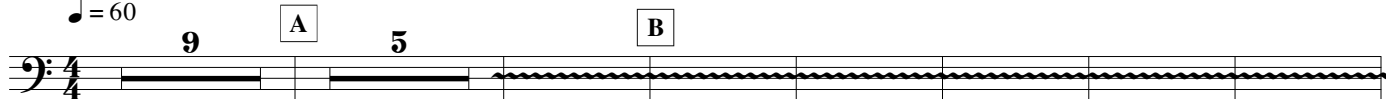
E♭ Bass 9

Jim COLONNA

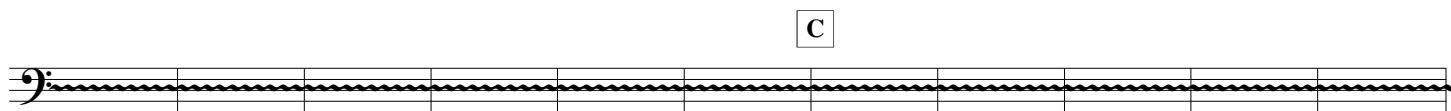
I. One Nation's Dream

As if far Away, Approaching the Launch Pad

♩ = 60



*Blow Air through Horn Like Gusts of Wind
Stay Under Pitch Clusters*



21



32

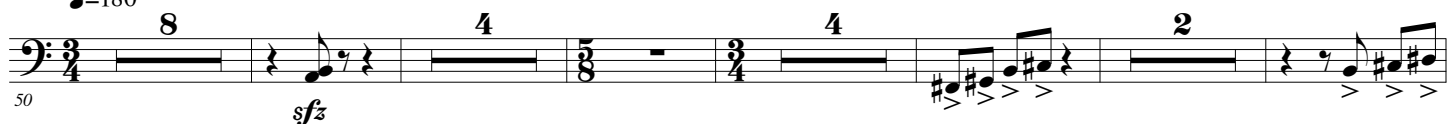


42

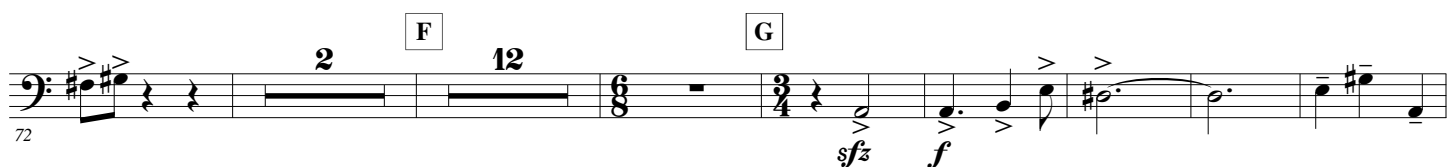
Attacca Mvt. II (NO BREAK)

II. New Horizons / Project Constellation

♩ = 180



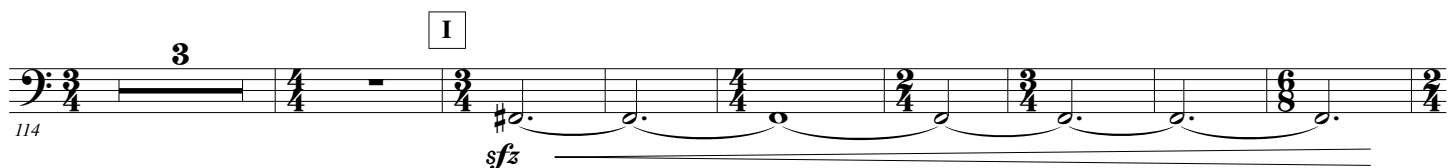
50



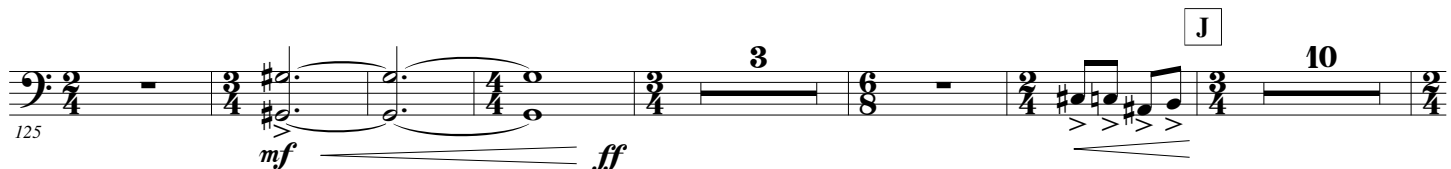
72



93



114



125

211

2

mf

ff

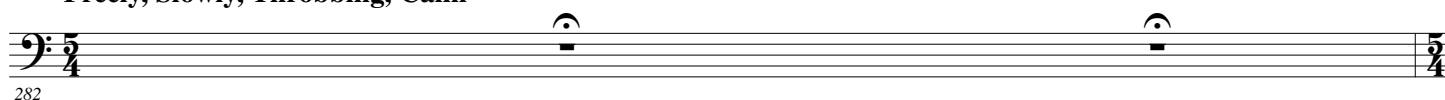
P

The first system of the musical score for 'The Little Boat' begins with a bass clef and a key signature of one flat (B-flat). It starts with a whole rest marked with a '2', indicating a second measure. The time signature changes to 2/4. The melody is written in eighth notes with accents, starting on G4 and moving up to B4. A dynamic marking of *mf* (mezzo-forte) is present. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 3/4. The melody continues with eighth notes, marked with a dynamic of *ff* (fortissimo). A box labeled 'P' is placed above the staff. The system ends with a double bar line.



III. To touch the face of God

Freely, Slowly, Throbbing, Calm



Gently Floating along

