

3 of Harry Belafonte's all-time greatest hits  
"Day-O (The Banana Boat Song)" - "Jamaica Farewell" - "Angelina"

# Jamaican Moods

E♭ Bass

Wind Band

Various Composers  
arr. Pär Frederiksson

**Lento rubato**

**A** Jamaica Mento ♩ = 120 "Day-O"

9 2 6

**B** 8 **C** 8 **D** 8 **E** 7

19

**F** Lento rubato *rall.* **G** Jamaica Mento ♩ = 108 "Jamaica Farewell"

3 5 8

51

**H**

68 *mp*

**I**

76 *p*

**J**

85 *mp*

*rall.* **K** Caribbean Kaiso ♩ = 96 "Angelina"

92 *p* *mf*

98

104 (*mf*)

110

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some notes beamed together. A box containing the letter 'N' is placed above the staff, indicating a specific note or measure. The dynamics are marked as *(mf)* and *f*.

116

122

[illegible]

134

The musical score is written on a single staff with a bass clef. It consists of two main sections, 'R' and 'S', each enclosed in a square box. Section 'R' starts with a quarter note G2, followed by a quarter note F2, then a half note E2. This is followed by a quarter note D2, then a half note C2. The next measure contains a quarter note B1, then a half note A1. The final measure of section 'R' contains a quarter note G1, then a half note F1. Section 'S' begins with a quarter note E2, followed by a quarter note D2, then a half note C2. This is followed by a quarter note B1, then a half note A1. The final measure of section 'S' contains a quarter note G1, then a half note F1. The score ends with a double bar line.

139