

3 of Harry Belafonte's all-time greatest hits
"Day-O (The Banana Boat Song)" - "Jamaica Farewell" - "Angelina"

Jamaican Moods

1st E \flat Horn

Wind Band

Various Composers
arr. Pär Frederiksson

Lento rubato

A Jamaica Mento $\text{♩} = 120$ "Day-O"

B 7 Straight Eights **C** 2 Straight Eights

D 2 **E** 8 **F** 7 **Lento rubato** 3

G Jamaica Mento $\text{♩} = 108$ "Jamaica Farewell" **H** 5 8 9

I *sostenuto* *mp*

J (*mp*)

rall. *p*

The musical score is written for a 1st E-flat Horn in a wind band. It consists of ten measures, each with a lettered section marker (A-J) and a measure count. The key signature is one sharp (F#). The tempo and mood markings are: Lento rubato, Jamaica Mento (120 bpm), Straight Eights, Lento rubato, Jamaica Mento (108 bpm), and rall. The dynamics are marked as mf, mp, and p. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures featuring triplets and slurs. The measure counts are: 9, 2, 6, 7, 2, 2, 8, 7, 3, 5, 8, 9, 77, 83, and 89.

K Caribbean Kaiso $\text{♩} = 96$ "Angelina"**L****M****N****O****P****Q****R****S**