

B $\flat$  Bass

# LA SCALA DI SETA

## Overture

Gioacchino ROSSINI

Arranged by José SCHYNS

**Allegro vivace** **Andantino** **Allegro** *one cue String Bass*

1 3 15 **A** *ff* *p* *pp*

24 *8va ad lib.* 3 *one cue String Bass* *pp*

33 15 **B** **C** *Play* *ff*

54

61

67 **D**

74 5 **E** *one cue String Bass* *pp*

85

92

99 **F** *pp*



3.

- B $\flat$  Bass -

**L** **Tempo I $^{\circ}$**  *one cue String Bass*

185 *pp*

**3**

192 *pp*

**M** **16** **N** *All Play*

201 *ff*

223

**O**

230 *p*

**P** *one cue String Bass*

**5**

237 *pp*

248

255

Q



262 *pp*

R



269 *p* *cresc.* All Play

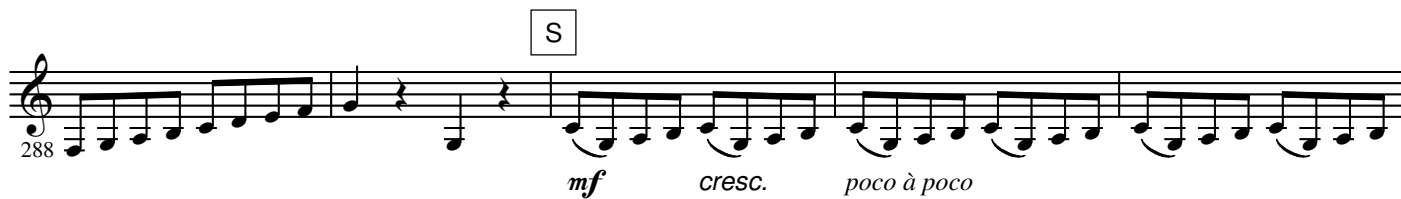


276 *f* *ff* *ff* 8<sup>va</sup> ad lib.



283

S



288 *mf* *cresc.* *poco à poco*



293 *f*



299 *ff*



305