

UAITHNE

B♭ Trombone 4

The Harper of the Dagda

Hardy MERTENS

Slow - rubato feel

17 **1** $\text{♩} = \text{ca } 92$ **4** **Straight mute**

26

34 **3** **4**

42 **5** **4** **Open** **pp**

53 **6** **8** **7** **8** **8** **pp**

75 **9**

83 **10** **4** **Straight mute** **p**

94 **11**

102 **12**

110 **13** **14** **4**

2.

- B♭ Trombone 4 -

Open

120 *mp*

15 8 16 8

17

142 *mp*

18

150

19 4 (open)

158 *mf*

20

168

21

174

22

180

23 4

186 *f*

24 8 25 8 26

196 *f*

The musical score for B♭ Trombone 4 on page 2 contains eight staves of music. Staff 1 (measures 15-16) starts with an instruction 'Open' and a dynamic 'mp'. Measures 15 and 16 feature eighth-note patterns. Staff 2 (measure 17) shows sixteenth-note patterns with a dynamic of 'mp'. Staff 3 (measure 18) also shows sixteenth-note patterns with a dynamic of 'f'. Staff 4 (measures 19-20) features eighth-note patterns with a dynamic of 'mf'. Staff 5 (measure 21) shows sixteenth-note patterns with a dynamic of 'f'. Staff 6 (measure 22) continues with sixteenth-note patterns. Staff 7 (measure 23) shows eighth-note patterns with a dynamic of 'f'. Staff 8 (measures 24-26) concludes with sixteenth-note patterns, all with a dynamic of 'f'.

27



28

10

29

6

30

6



31

6

32

10

33



34



35



36



37

Epilogue

15

