

# CLOVIS, THE SWORD AND THE CROSS

**Mysterioso**  $\text{♩} = 69$  **11** **1** **Maestoso**  $\text{♩} = 80$  **CLOVIS & CLOTILDE**

**INTO THE PAST**  $ff > f < ff > f < ff > f$

**2**  $ff > f$

**3** **Poco più mosso**  $\text{♩} = 84$

**4**  $mf$

**5** **CHILDHOOD OF A KING** **Energico**  $\text{♩} = 148$

**6** **CONQUEST** **Ben ritmato**  $\text{♩} = 116$

**7**  $mf$  *cresc. poco a poco . . . .*

**8**  $fp$   $mf < ff > mp$

**9** **Dolce**  $\text{♩} = 96$  **THE LIGHT OF TOLBIAC**  $p$

*poco rit.* *poco stringendo . . . .* *ritard. . . .*

103 *p* *molto rit. . . .* **10** **Maestoso**  $\text{♩} = 88$  *f* *mf*

112 *mp* *cresc.* *mf*

**11** 121 *fp* *mf* *fp* *f*

**12** **Deciso**  $\text{♩} = 120$  **FIGHTING ON** **13** 129 *ff* *f*

139

148 *accelerando **14** **Più mosso e furioso** *f**

157

**15** 166

175 *fp* *f* *cresc.*

**16** 183 *ff* *poco a poco rit. . . .* *f*

**17** **Calmato**  $\text{♩} = 126$  *rall. . . .* *sfz*

18 **Mystico**  $\text{♩} = 84$  **TURNING INTO GOD**

201 *mp* *sfz*

**Cadenza** 19 **Con anima**  $\text{♩} = 84$  **CLOTILDE'S INFLUENCE**

210 *ff* *p*

218

20

226 *mp* *cresc.* *f* *p sub.* *poco rit.*

21 **Meno mosso**  $\text{♩} = 76$  22

232 *f*

23

242 *mp*

24 **Poco più mosso**  $\text{♩} = 84$  **THE SWORD AND THE CROSS**

249 *(mp)*

256 *poco cresc.* *mf*

25 **animato**

263 *cresc. poco a poco . . . . .* *f*

*poco rit.* 26 **a tempo**

270 *cresc.* *ff*

